

The logo for Delhi College of Photography (DCOP) features the letters 'DCOP' in a stylized font. The 'D' and 'P' are red, while the 'C' and 'O' are white. The 'C' and 'O' are enclosed within a circular graphic composed of concentric white and red lines.

DCOP

DELHI COLLEGE OF PHOTOGRAPHY

FUNDAMENTALS OF PHOTOGRAPHY

WEEKDAY CERTIFICATION COURSE



DelhicollegeOfPhotography



delhicollegeofphotography



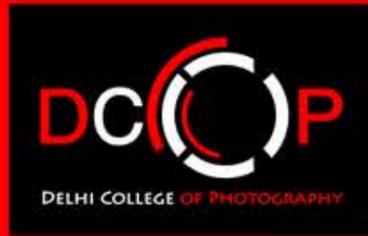
DCOPphotography



+91 8588849771

New Delhi, India

www.dcop.in



FUNDAMENTALS OF PHOTOGRAPHY

WEEKDAY CERTIFICATION COURSE

Duration:	4 Months
Mode:	Full Time (5 days a week)
Fees:	₹ 1,25,000 + GST
Eligibility:	10 th grade
Age Limit:	None
Camera Required:	Full Frame (mirrorless) camera, laptop
Campus:	Delhi and Shimla hills campus



DelhicollegeOfPhotography



delhicollegeofphotography



DCOPphotography



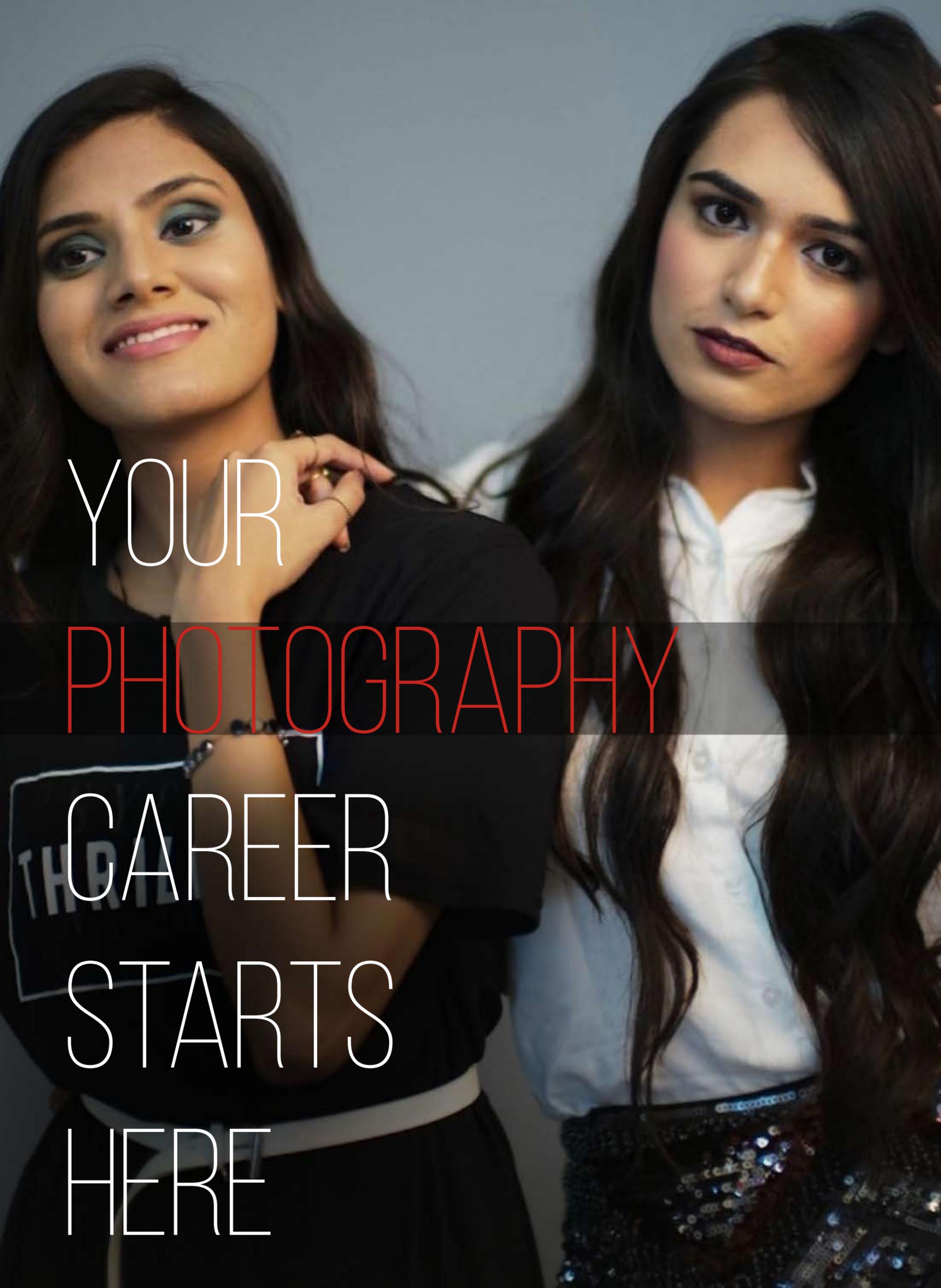
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New Delhi, India

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DELHI COLLEGE OF PHOTOGRAPHY



YOUR

PHOTOGRAPHY

CAREER
STARTS

HERE

FOLLOW YOUR PASSION





PRATIK DHAWAN
Founder & Director

Delhi College of Photography enables its students to learn photography where the greatest professionals work, where taste becomes international and where the best job opportunities are, by offering programs specializing in all areas of photography: creative, organizational and commercial. Photographers are witnesses of the magic of a particular moment in time. Fixed in an instant, their image can become a timeless part of a collective memory. Its influence might even become worldwide. From the outset, Delhi College of Photography has defined its training programs to allow the future photographers the best preparation possible to succeed within an increasingly international profession. Here students receive comprehensive instruction in the aesthetics, techniques, and business of photography through hands-on, experiential assignments while learning to use state-of-the-art technology, equipment and software. Our courses are designed both for students beginning their education in photography and for those interested in augmenting skills to advance their careers.

The Founder and Director of Delhi College of Photography, Mr. Pratik has been working as a fashion photographer for many years. Having a Bachelor's Degree from International Business Management (Middlesex University, UK) and mastering in Biotechnology (The University of Nottingham, UK), he also has a certificate in Marketing from Georgian College, Canada. While pursuing his education, Mr. Pratik completed courses in Art Photography at ISH, London and his Artwork have been showcased in various exhibitions in the UK & Canada. His hobby & passion for photography took him further to work as a photographer. Mr. Pratik has done fashion shoots worldwide. He has worked with various photography companies such as "Picture-Pal", "Double-take Studios, London" along with freelance work. Working extensively, he covered various fashion weeks including London Fashion week and Brondsbury Fashion week.

Mr. Pratik has been published in various magazines in the UK, India & Australia. His look-book also includes works with International fashion designers including Maria Francesca Pepe - a designer for Lady Gaga, Rihanna, Jennifer Lopez, Kate Moss and other worldwide popular figures. Mr. Pratik also performed various job roles in more than 20 movies, including Bollywood & Hollywood. He has an experience of working for TV channels, such as BBC, Channel 4 & Channel 5 in the United Kingdom. Mr. Pratik gives workshops & training in Photography at such prestigious institutions like IIT & MNC's, Amazon and other. Working in the photography industry, Mr. Pratik has been performing as a successful entrepreneur bringing creativity and his international experience in every part of his business.

To see some of his work, Please visit:
www.pratikdhawan.com



ABOUT US

Over the past years, Delhi College of photography has built a reputation as one of the premier photography schools in India and has become India's leading provider of photographers by developing programs that put our students first. With the innovative approach to teaching, offering a variety of long-term & short-term courses with specialisations in all areas of photography: creative, organisational and commercial, our college enables its students to develop skills that will help them to build a career in professional photography, fashion industry or filmmaking.

Conveniently located near North Campus, in Kingsway Camp, the college has four floors consisting of spacious, fully air-conditioned classrooms, office space, a waiting lounge, an auditorium, a fully equipped B&W darkroom, iMac stations, makeup room, a fully equipped lighting studio (Profoto, Elinchrom), high-speed wi-fi, a well-stocked library and a 1,200 sq ft gallery space for exhibitions.

Our extended campus in Shimla hills lets our students go and explore various genres of photography that can't be practiced in the city, like astrophotography, star trails, nature trails, trekking, etc. It is an adventure-filled campus where the students learn various photographic techniques and enjoy their stay in the beautiful hills of Shimla, Himachal Pradesh.



**WHAT
MAKES**

DELHI COLLEGE OF PHOTOGRAPHY DIFFERENT?

Our students say it's clear, practical quality of the instructions, the supportive, no-nonsense environment, the hands-on classes, and the chance to practice every major genre of photography with aesthetic and technical guidance from world-class instructors. Students also mention how working in collaborative learning environment with classmates from different locations and diverse culture is a life changing experience.

Perhaps most importantly, students leave the Delhi college of Photography with a portfolio of spectacular images, technical expertise, sophisticated aesthetic sensibilities, and a practical understanding of the business of photography.

WHY DELHI?



Being the capital of the country we have diversity in various forms. The geography provides a mixture of art and business. The best of the industries work here, the quality of work is in-fact international, the opportunities are wide, there are ample amount of students here studying in various disciplines.

Delhi college of photography offers courses in various disciplines, provides opportunities in various industry depending upon the interest of the photographers.

Located strategically in North-Delhi and being close to the North-campus it is accessible via various means of transport.

The most convenient way to reach our college is via metro which is very well connected with a lot of places from all the locations in and around Delhi. You can also reach us via various bus routes. The nearest metro to our college is the GTB metro station and the college is just about 5 min walk from station.



DELHI COLLEGE OF PHOTOGRAPHY

ISO CERTIFICATION

شهادة | Zertifikat | Сертификат | 證書 | Sertifikat | 証書 | CERTIFICATE | SERTIFIKA | ԳՀԻՄԿԻԿԱ



ICMPL
INTERNATIONAL

CERTIFICATE OF REGISTRATION

This is to Certify that the
Quality Management System of

DELHI COLLEGE OF PHOTOGRAPHY

57-58, Outram Lines, (First Floor), Kingsway Camp, Delhi - 110009, India

Has been independently assessed and is compliant
with the requirements of

ISO 9001:2015

This Certificate is applicable to the following product or service ranges :

“Providing Diploma in Photography (1 year), Short Term Photography, Foundation, Fashion, Film Making Courses, Event Photography, Film Making, Photography Expedition, Photo shoot and Production Services”

Certificate Registration no. : ICM/DL07/1240Q

Date of Initial Registration : Nov 25, 2019 Issue Date : Nov 25, 2019

Date of Expiry of Certificate : Nov 24, 2020 Date of Re-Certification : Nov 25, 2022

(Subject to the company maintaining its system to the required standard)

*After Successful Completion of surveillance audit, New certificate shall be issued.



Certification Manager



(“Further Clarifications regarding the scope of the certificate & the applicability of standard requirements may be obtained by consulting the organization.” “This is an accredited certificate sanctioned for issue by ACCREDITATION CONFORMITY BOARD FOR CERTIFICATION BODIES (ACBCB) in accordance with the requirements of ISO/IEC 17021-1:2015. The Validity of the certificate can be verified by checking the Directory of certificated organization maintained at the ACBCB Website www.acbcb.org”)

ICM Certification Private Limited

638/262, 1st Floor, Tajpur Quarry, Jaitpur Road, Badarpur, New Delhi-110044, India.

E-mail : info@icmcertification.com / tech@icmcertification.com

*This Certificate is the Property of ICM Certification (P) Ltd. and Shall be Returned Immediately on Request



www.icmcertification.com

AWARDS



Our college is the proud recipient of different awards, conferred by Delhi University, IIT, Indraprastha University, and other private universities (Jaypee, Galgotias, JIMS and etc, in recognition of the services rendered by the college in covering events, fashion shows, conducting workshops, seminars, and for judging photography/filmmaking festivals. Delhi College of Photography is acknowledged to be empowering photographers with knowledge, providing guidance for the imaging community and a mastery of technology and trends.





DELHI COLLEGE OF PHOTOGRAPHY

SUPERSTARS SHOOTING SUPERCARS

AUTOMOTIVE PHOTOGRAPHY





ELECTRONIC IMAGING FAIR



DCOPers Industrial visit to Electronic imaging fair, largest in Asia; as a part of their course curriculum. In such activities they don't just learn about all the latest gears & technology, but also get real hands on experience on all gears.



OUR FLEET OF CARS



DCOP is the only college in India to have its own fleet of cars. We have specialised vehicles for various purpose. Our fleet of cars include an emergency vehicle, a pilot vehicle, a rugged 4*4 for extreme terrains, and a traveller for group outings, there is a vechile for every purpose.



OUR COMPANY TIE-UPS

Canon

Smart Photography



Nikon

SONY

FUJIFILM



Panasonic

GITZO

 **Manfrotto**

 **AVENGER**

 **Profoto**
The Light Shaping Company™

Godox

SAMYANG

TAMRON

SIGMA

H
HASSELBLAD

dji

 **elinchrom**

Lastolite
by Manfrotto

 **ATOMOS**

**Better
Photography**

Uber

fDCI
FASHION DESIGN COUNCIL OF INDIA

 **Vitech**

amazon.in

 **GuestHouser**
The Social Way to Stay

OPD

 **SELECT
CITYWALK**
Go Shopping!

 **WHEDIA**

GP
PRO

IFFD
INDIA
RUNWAY
WEEK

 **SRISHTI**

Student Testimonials



Prabhjot Singh

I first joined Delhi College of Photography for the foundation course to see and understand basics of the camera and see how the field works. After finishing the course, I then joined the One year Diploma Program. I learnt a lot during my training and the faculties were always supportive of my decisions.

I later got an opportunity to work as an intern for the college and that was my starting as a photographer. I have worked on various projects since then, have shot for luxury car brands, celebrity videos, songs and so much. I am forever grateful to DCoP for such opportunities.



Ishant Yadav

I have learnt about my passion and interest and how I can look at it as a career option here at Delhi College of Photography. I applied for the one year diploma program to explore all options possible. The quality of teachings is really amazing here, the infrastructure is brilliant.

The teachers are really great and I got to learn so many things in my span of training here. I've got regular reviews on all my projects and the college also offered me an internship with Big Boy Toyz India, a luxury car brand. I am thankful for all the things I learnt from DCoP.



Kavya Kannan

This place was such a wonderland for me. To be able to learn what you actually love is something different. Everyone was supportive and always helped me in growing my interest towards photography.

A place where you actually learn, develop your skills and grow. The faculties made it easy for us. They taught us to be creative and follow our passion while polishing our skills at the same time.



Phaume Kamei

I came to DCoP all the way from the North-east. My time at DCoP was fun and rewarding in terms of learning. The quality of education is top notch, especially the faculties.

I thoroughly enjoyed my time here and I am hoping for a better future as a professional in the image making industry.

Viva la DCoP..!!



Yugam Monga

Pretty good impression of DCoP. The college has many equipments for the students.



Vishwajeet Singla

DCoP is the place that I was finding. The interior, the lighting and everything is amazing.



Transforming the chaos of the real world into an amazingly beautiful photography seems like a challenge, which cannot be done in low light situations, with busy, cluttered backgrounds, how can you take a clear picture and get a great shot? At Delhi College of Photography we break down the craft of photography into key elements, that you can use to unlock the photographic opportunities lying beneath ever of making great images. We will train your eye and develop the necessary mindset for you to be able to create astonishing photographs under any lighting conditions, into any location, with any subject.

We approach photography both from the artistic side and the technical side, in order to develop system for analysing and practicing your work, which leads to constant improvement as a photographer . You will analyse from start to finish all the compositional elements that can make the difference in a photo, from geometric elements, symmetry, reflections, shadows and a large number of factors that will help you in the end result.

You will be given a series of exercises and tasks that will help you to visualise and then take the picture you have in mind. Whether you plan to be wedding, fashion, or architecture photographer, the information given will be applicable to any type of photography. At Delhi college of Photography we will provide you with the skills you need to finally become the kind of photographer you've always wanted to be.

**NEW
CAMPUS**



AN ADVENTURE FILLED CAMPUS



CYCLING



ADVENTURE



TREKKING



STUDIO



HOSTEL FACILITIES



CAMPING



BONFIRE



SIGHT SEEING



WATERFALL



NIGHTSCAPE



ASTRO



CITYSCAPE

WEEKDAY CERTIFICATION COURSE

FUNDAMENTALS OF PHOTOGRAPHY

- History of photography
- Introduction to digital photography
- Works for cameras and lenses
- Visiting faculties workshops from various companies
- Camera body and lenses
- Resolution- raw vs jpeg
- Megapixels
- Introduction to the functionalities- of a camera
- Exposure composition
- Metering focusing modes
- Exposure triangle
- White balance
- Understanding colour
- Aperture
- Shutter speed
- ISO
- White Balance
- Depth of field
- Angles ,framing, composition
- Photowalks with our faculty
- Day outdoor shoot
- Night outdoor shoot
- Creative shutter speed
- Zoom blur
- Panning
- Ghost effect
- Speed light photography

- TTL shooting
- Bounce off flash
- Developing a creative eye
- Creative use of lights
- Studio lighting
- Light modifiers:
Reflectors, soft boxes, umbrellas,
etc.
- One, two, and three point lighting
- Understanding Histogram
- Understanding filters
- Minimalism Photography
- Hyper focal focusing
- Golden/ Blue Hour Photography
- Dynamic Range
- Street photography
- Using Telephoto lenses at Wild-
life sanctuaries
- HDR
- Timelapse
- Abstract
- Candid photography
- Smoke photography
- Splash Photography
- Fire photography
- Black and white photography
- Levitation
- Silhouette
- Panorama
- Brenizer
- Photo processing

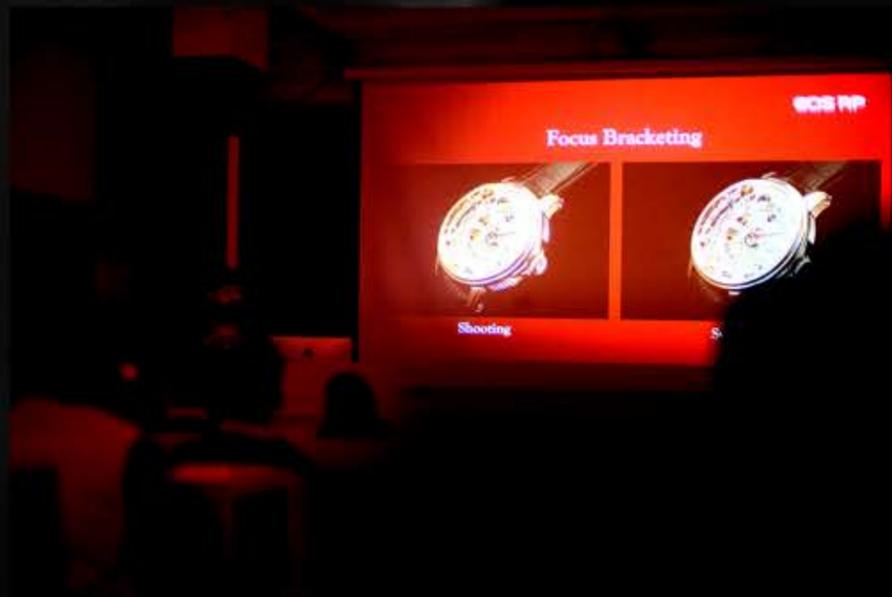


Induction Day

Canon



Chitransh Saxena, photographer and Canon technical officer giving workshop on digital photography and Canon cameras during orientation week.





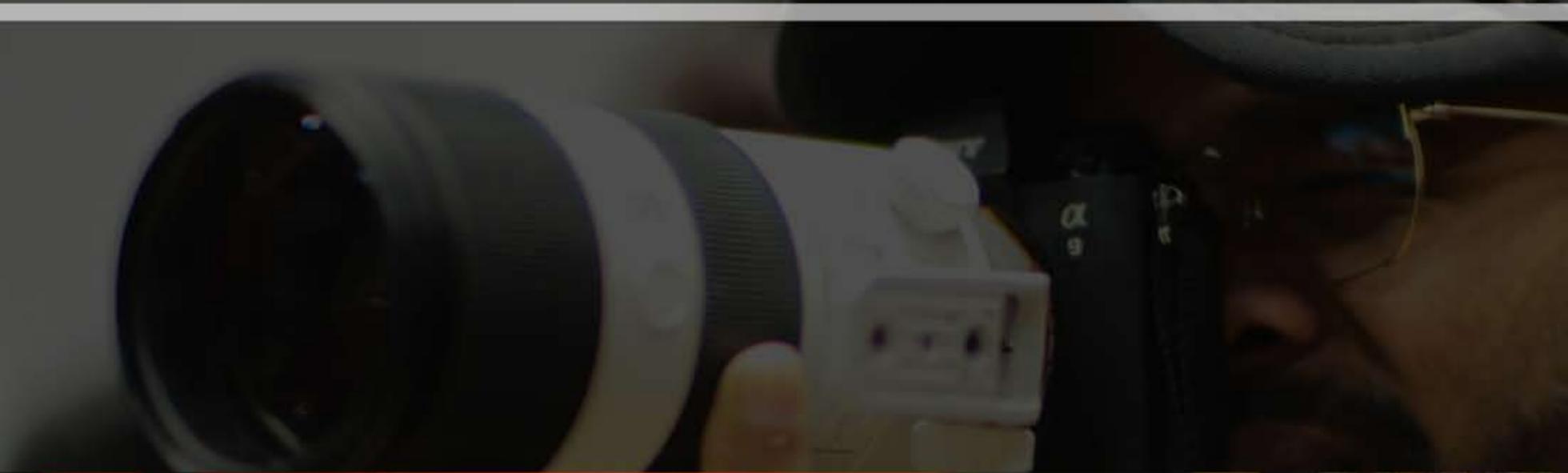
CAMERA FIVE-AXIS
EFFECT EQUIVALENT
APPROX. 5.0 S



Aman Wilson, wild life photographer and Nikon technical head giving workshop on wild life photography and Nikon camers during orientation week.



SONY



Sameer Ashraf, war & documentary photographer/ Sony photo mentor taking workshop on documentary story telling.

TAMRON



Navin Vatsa, street photographer and photo mentor at Tamron, giving workshop on street photography and Tamron lenses.



Panasonic

Jassi Oberai landscape photographer and Panasonic photo mentor giving workshop on landscape photography.



Faculties



Pratik Dhawan

Mr. Pratik the founder and director of Delhi College of Photography has years of experience in commercial & Fashion photography. He is a Bachelors degree holder in International Business Management from Middlesex University (UK), Master's degree holder in Biotechnology from the University of Nottingham (UK). Mr. Dhawan also has a completed multiple certification courses in Marketing and Photographic art from Georgian college Canada and ISH London, respectively.

What began as a hobby and later turned into passion led him to work as a professional photographer and there was no turning back since then. Mr. Pratik has been a part of fashion shoots for the finest fashion and production houses that includes 'Picture-pal', 'Double take studios', London etc. He has also worked on numerous freelance projects including London Fashion Week & Brondsbury Fashion Week. He has also showcased his work in UK & Canada.



Naveen Gola

Naveen Gola is a Delhi based photographer, film maker and a faculty of film making at DCoP. Studied M. Phil (Mass. Comm.) and post graduation in language translation and is currently pursuing Phd. He is a jury member of the 'Film makers club of India'. In the past he worked as an Asst. professor at IP university and has been asst producer for various media houses based in and out of Delhi.

He has written a book on fundamentals of still photography and video cameras and has won national award for his shot film felicitated by Madhur Bhandarkar. He has worked on numerous TV programs and documentaries both fiction and non fiction and has guided a lot of upcoming movie makers with his expertise.



Zohaib Hussain

Zohaib Hussain is a Delhi based Fashion and Commercial photographer who combines personal and commercial work and makes various creative images and projects. While studying Commerce in Delhi university keen amateur shooter started taking professional classes from Mr. O.P Sharma, after finishing his training, he started working as a professional photographer. He has done photo shoot for numerous fashion designers and fashion brands, advertising agencies, and has experience is working in every area of photography.

He has worked for brands and organizations like Nestle India, Getty images, Indiapix, Godrej, Greenply laminates, Yale, Catch spices, Aircel etc. He has done food photography for Karim's, Maggi etc. His fashion work has been published in various magazines and associated with designers like Rina Dhaka, Rohit Gandhi + Rahul Khanna.



Abhimanyu Pandey

Abhimanyu is a Fine art, food & product, travel photographer from central India. He completed his MBA from Asia's only tech university and worked as an analyst for an aerospace organization based out of Texas U.S.A. He found his calling in Visual imagery and went on to study photography further. He completed his master's in visual storytelling, fine arts, and commercial photography from Goa. He has worked as a head of photography for various organizations, trained and tutored budding photographers, and taught international students the art of photography and stop motion animation.

He has worked all over India for his various projects and has published a book on his visual documentary 'The Silent Keepers' in association with Griffith University and his art school during his time in Goa. He has worked alongside Magnum photographers like Bieke Depoorter and Sarkar Protik for his Project.



Indarjeet Kumar

Indarjeet Kumar is the faculty of Photo processing & retouching at DCoP. He is a graduate from J.P university specialising in B.A. He worked as head of processing department at Prem Studios. He has completed his training from Adobe in its creative suite and is an adobe certified editor.

He has worked for various fashion designers, celebrities and modelling agencies. He also worked as a creative designer for Canvera.

International Faculties

over the years..



Yasser Alaa Mobarak

Yasser, award-winning photographer based in Alexandria, Egypt. I'm Sony World Photography Awards commended photographer. I won photography prizes from The International Federation of Photographic Art, National Geographic Egypt, Photographic Society of America and Prix De La Photographie Paris.

A holder of AFIAP distinction from the International Federation of Photographic Art and holder of Associateship from Image Colleague Society International. I were judge in the photoessay category at Adobe Youth Voices Awards 2014 and in the visual composition category at Adobe Youth Voices Awards 2015. Also I were judge twice in Romania National Creativity Contest. My work appeared in National Geographic Traveler India, Amateur Photographer Magazine, Digital Camera World Magazine and Adobe Blogs.



Renata Aguiar Rodrigues

Graduated in Visual Arts and Image Technology from the University of Amazon (UNAMA, 2011), Master of Arts from the Federal University of Pará (UFPA, 2013), Renata has an experience in the area of Arts with an emphasis in photography, art education, culture, history and memory.

Active in several areas of research in art in the Amazon region, as a photographer developed research on the topic of image/identity. Was voluntary of Photoactive Association (2012-2013), where was part of the study group Pedagogy of Light, participating, or leading workshops and events geared to education and photography. As a photography teacher at Delhi College of Photography Renata develops research having as subject the culture and visuality of India, using photography.



Andrea Virginia Calderon Araujo

Passionate about movie industry, Andrea studied cinema and audiovisual media. Dedicated to commit her career to creation of audiovisual content, Andrea has experience and knowledge in photography, film theory, history of art, directing actors, film production and has worked on a Documentary as a screenwriter.

Having a background in film and audiovisuals, Andrea is confidently making a very successful input to Delhi College of Photography, taking Photography classes and Photography Workshops. Experienced team leader, she successfully demonstrates her capability of working with others through the creative process of production while meeting the challenges presented to her.



JeanCarlos JuradoMandon

Passionate photographer and successful photo blogger Jean has developed a love for the image in all their forms and is always looking to improve and share knowledge and experience. He finds art as the great expression of the human soul and eagerly committed to creation and development of an imagination.

Jean graduated in Film and Audio-Visuals from the University of Magdalena. The field of his studies covered fashion and graphic design, photojournalism, arts and culture. Jean has worked successfully as a Photographer and Film Director, screenwriter, producer, editor and creative director. While teaching at Delhi College of Photography, Jean continues working on his projects and brings his international experience in his approach.



Marlon Fernandez Rubio

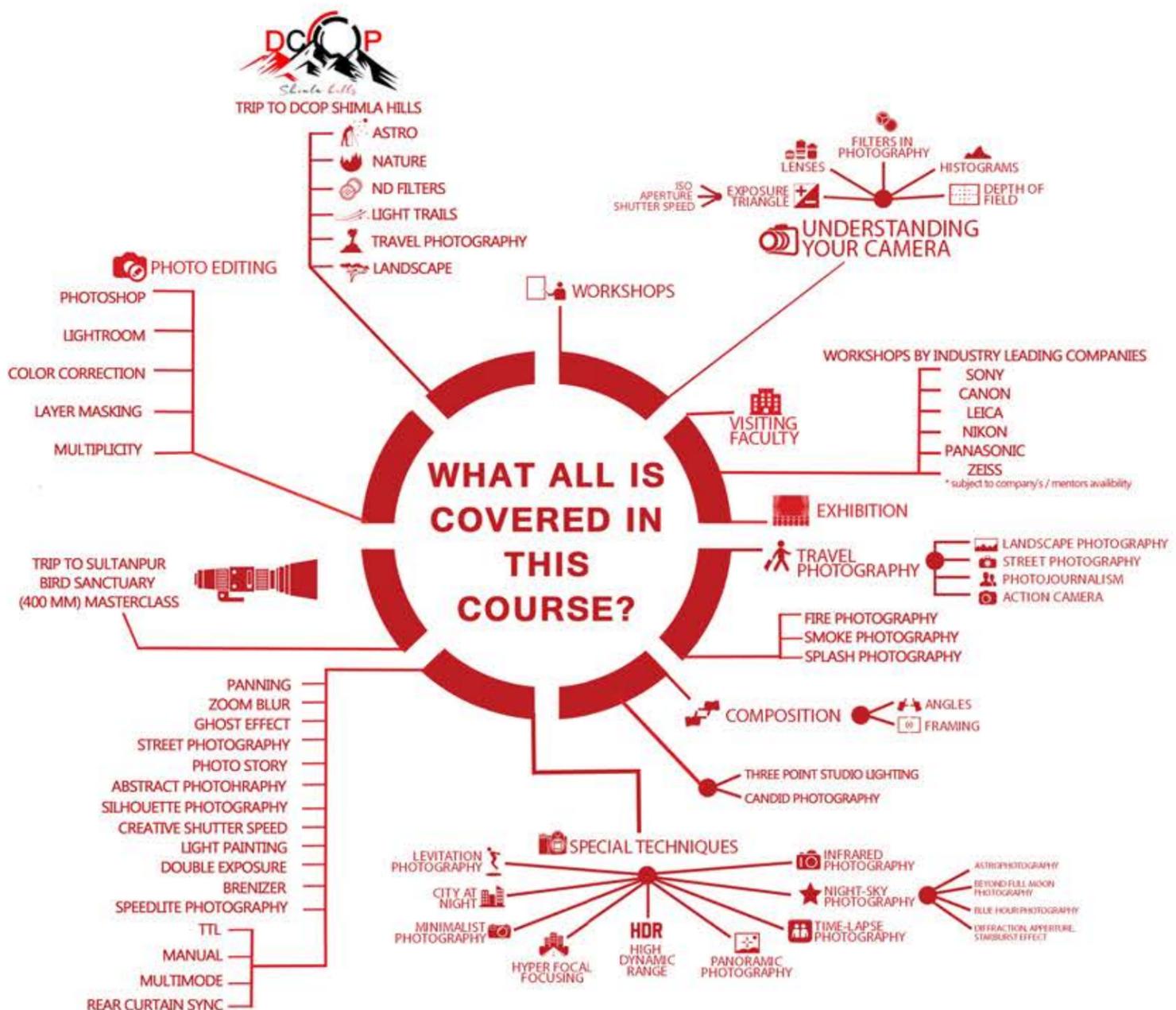
The Radio, Television and filmmaking independent Producer Mr. Marlon Enrique Fernandez Rubio has been working as a Director of photography, camera-man, and video editor in local and national TV channels in America. He is teaching and sharing his experience as a teacher of Filmmaking Program.

“ Fundamentals of photography Certification Course (weekday Program) ”

Fundamentals of Photography
Weekday Certification Course



Through hands-on studio and field demonstrations, students will get an understanding of how digital cameras operate, along with the necessary tools and techniques for getting the most out of their cameras. Students will gain knowledge of camera settings, ISO, metering, exposure, choosing the best lens, and the fundamentals of flash photography in this session. Additionally, they will know when and how to employ add-ons like tripods and filters. Through individual shooting assignments under the guidance of faculty, the module will assist students in exploring the concepts of depth of field, color theory, composition, and white-balance functions and gradually developing their skills when using their digital SLR cameras and standard lenses for still imaging.





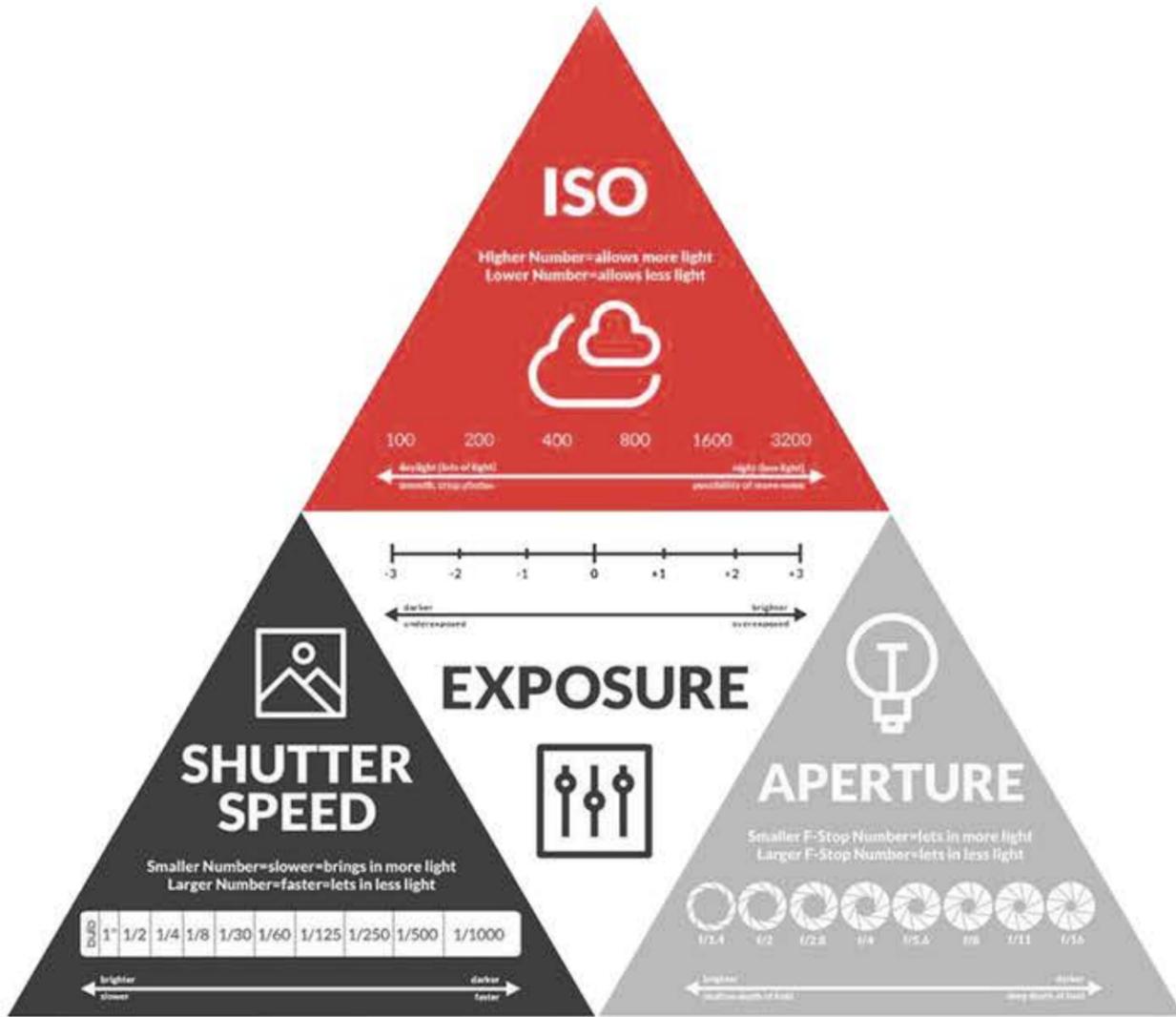
Understanding your camera

Students will learn the working of the digital camera, equipment, and how to make the most of their cameras through practical studio & location shoot demonstrations. In this module, students will learn about camera controls, ISO, metering, exposure, choosing the right lens, and the basics of flash photography. They will also understand how and when to use optional accessories like filters and tripods. The module will help students to explore the concepts of depth of field, color theory, composition, white-balance functions and gradually attain proficiency in shooting with their digital SLR cameras and standard lenses for still imaging through individual shooting assignments mentored by faculty.

Exposure Triangle

The exposure triangle is a combination of three different elements in the camera i.e. the shutter, aperture, and ISO. All of these elements have a different purpose to serve. The photographer may choose the combination of these in different ways to achieve whatever is required for the photograph.

These elements control different functions and are related to each other in some or other ways. Therefore, depending on what is desired in a photograph one can achieve great results using exposure triangle to his benefit.



Depth of Field

For many cameras, depth of field is the distance between the nearest and the furthest objects that are in acceptably sharp focus in an image. The depth of field can be calculated based on focal length, distance to subject, the acceptable circle of confusion size, and aperture. The depth of field in a photograph could be divided into two categories: shallow and large. Shallow being the entire image blurred out other than the point of focus and large being the maximum area of an entire photograph in focus.



50 mm

f/0.95



50 mm

f/16

Shutter Speed

In photography, shutter speed or exposure time is the length of time when the film or digital sensor inside the camera is exposed to light, also when a camera's shutter is open when taking a photograph. The amount of light that reaches the film or image sensor is proportional to the exposure time.

The shutter speed of a camera is denoted in fractions of 1 second and the shutter can be kept open for 30 sec or even more in the bulb mode. A fast shutter speed enables to freeze things in motion and a slower shutter speed helps to show motion in a photograph.



Shutter Speed 1/60



Shutter Speed 1/500

ISO

 DARKER

BRIGHTER 

ISO 100 x1 exposure	ISO 200 x2 exposure	ISO 400 x4 exposure	ISO 800 x8 exposure	ISO 1600 x16 exposure	ISO 3200 x32 exposure	ISO 6400 x64 exposure	ISO 12800 x128 exposure
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BEST IMAGE QUALITY

WORST IMAGE QUALITY

ISO is a camera setting that brightens or darkens a photo in the most basic sense. Your images will get increasingly brighter as you increase the ISO setting. As a result, ISO can assist you in capturing photographs in low-light situations or allowing you to be more flexible with your aperture and shutter speed settings.



COMPOSITION

Composing an image means arranging elements within it in a way that suits the core idea or goal of your work best. Arranging elements can be done by actually moving objects or subjects. A good example of this case is portrait or still life photography. Street photography involves anticipation, since the photographer doesn't usually have the choice of moving his subjects himself, but has to wait for them to make the most suitable position within the frame.



ANGLES

There are various types of angles to choose from while shooting any photograph. Shooting different kinds of pictures requires choosing appropriate angles to give a unique appeal to the photograph. Hence, knowing the angles right is necessary and helps you in creating visually appealing photos.



FRAMING

Framing refers to using elements of a scene to create a frame within your frame. For example, you might shoot through a doorway, pulled back curtains, branches, fences, tunnels, or arches to highlight your subject.



RULES

When it comes to creating a visually appealing photograph it is important to understand the rules of composition and angles. These rules set a guideline for the photographer, using which one can make more compelling photograph.





PANNING PHOTOGRAPHY



Panning is a photographic technique that combines a slow shutter speed with camera motion to create a sense of speed around a moving object. It is a way to keep your subject in focus while blurring your background. It is an interesting technique to make a photograph look dynamic when both the subject and the background appears to be moving in one direction.

Panning technique gives an interesting edge to the rather than cliched form of image making.





CAMERA BODY & LENSES

Students learning about lenses during their orientation week.







White Balance

White balance (WB) is the process of removing unrealistic color casts. Proper camera white balance has to take into account the "color temperature" of a light source, which refers to the relative warmth or coolness of white light. A camera has different presets of white balance that allow a photographer to achieve true tones in a photograph by adding counter tones to achieve what appears to be realistic.

AUTO

AUTO WB



SUNLIGHT
(APPROX. 5200K)



SHADE
(APPROX. 7000K)



CLOUDY
(APPROX. 6000K)



TUNGSTEN
(APPROX. 3200K)



WHITE
FLUORESCENT
(APPROX. 4000K)



At Delhi College of photography we teach you all the necessary skills and tricks to produce breathtaking outdoor pictures weather it's a landscape, architecture, portraits shoot and other.



Day Outdoor Shoot

Outdoor shoot presents photographers with a variety of challenges and opportunities. The light throughout the day varies considerably and can have a huge impact on the pictures you take. Although the light varies throughout the year, and at different locations around the world. We sometimes can't be as choosy on these but, the time of day is something we can select.



Night Outdoor Shoot

We'll show you the exact settings you'll need to use and which gadgets are really worth taking out and about with you we'll also throw in plenty of great tricks to help you encourage your camera out of its nightly slumber.





Silhouette Photography

Silhouettes are a wonderful way to convey drama, Mistry, emotions, and mood to the viewers of your photos and often stand out in an album because of the combination of their simplicity but also the story that they convey.





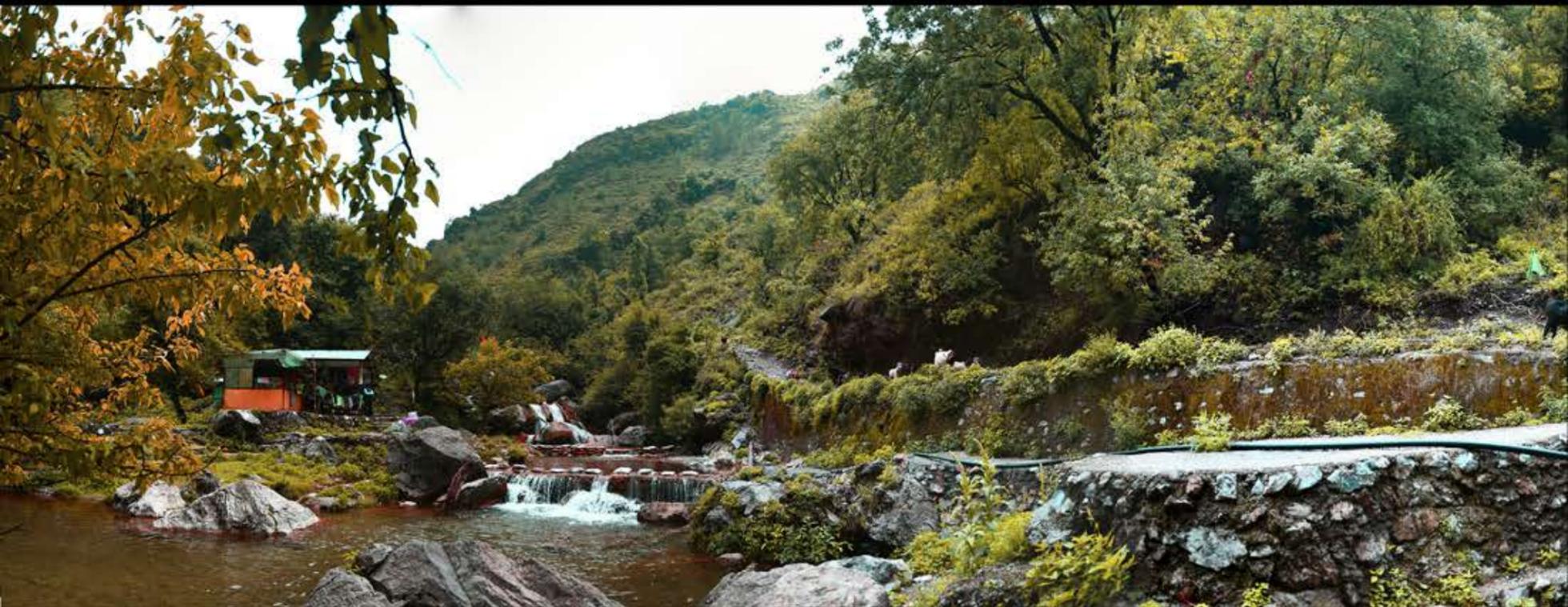
Smoke Photography

The whole idea of shooting pictures of smoke is to understand in what lighting conditions and when is smoke is shot.

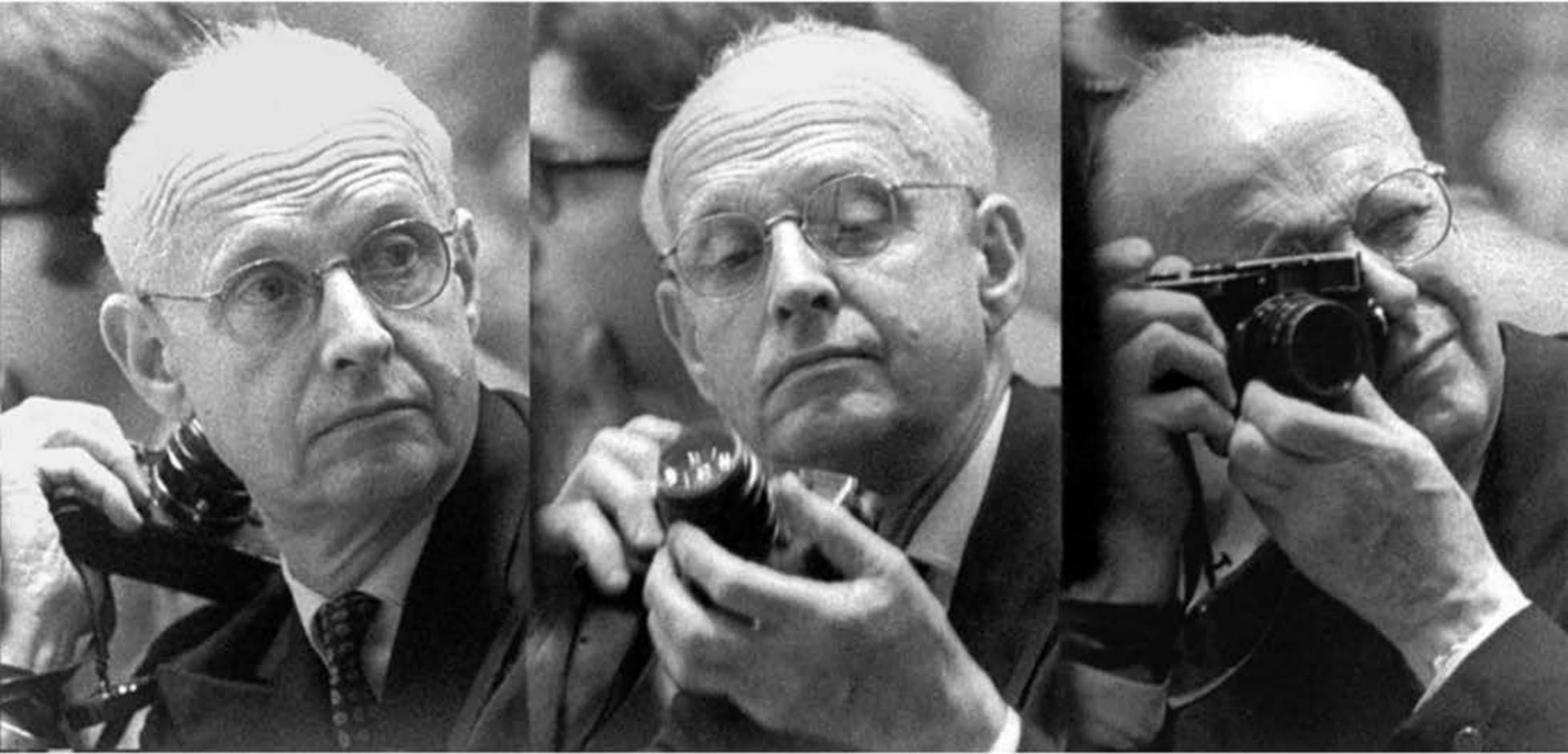


Panorama

Panorama is a technique wherein multiple shots are taken for a scene and are then stitched later on using photo processing software. This technique allows the photographer to be able to capture more and beyond what the camera can offer in a single click. One can be highly creative with these kinds of photographs. This isn't where it stops. there are multiple ways to capture such kinds of photographs and there is more to it than just a wide field of view, one can create an extremely shallow depth of field and still have a really wide frame too and so much more.



Travel and Street Photography



Henri Cartier-Bresson

Henri Cartier-Bresson was a French photographer whose humane, spontaneous photographs helped establish photojournalism as an art form. He developed his theory that photography can capture the meaning beneath outward appearance in instants of extraordinary clarity.

Henri Cartier-Bresson traveled the world and shot in places such as India, all of Europe, the United States, China, as well as Africa. In more than 40 years as a photographer, Cartier-Bresson wandered continually around the world. In each country he spent as much time as needed so that he became totally immersed in the environment.

Henri Cartier-Bresson has been everywhere from England to India to Indonesia and back. He was in England for the coronation of King George VI; he was in India when Gandhi was assassinated; he was in Indonesia as the nation gained independence from the Dutch. He was seemingly everywhere.

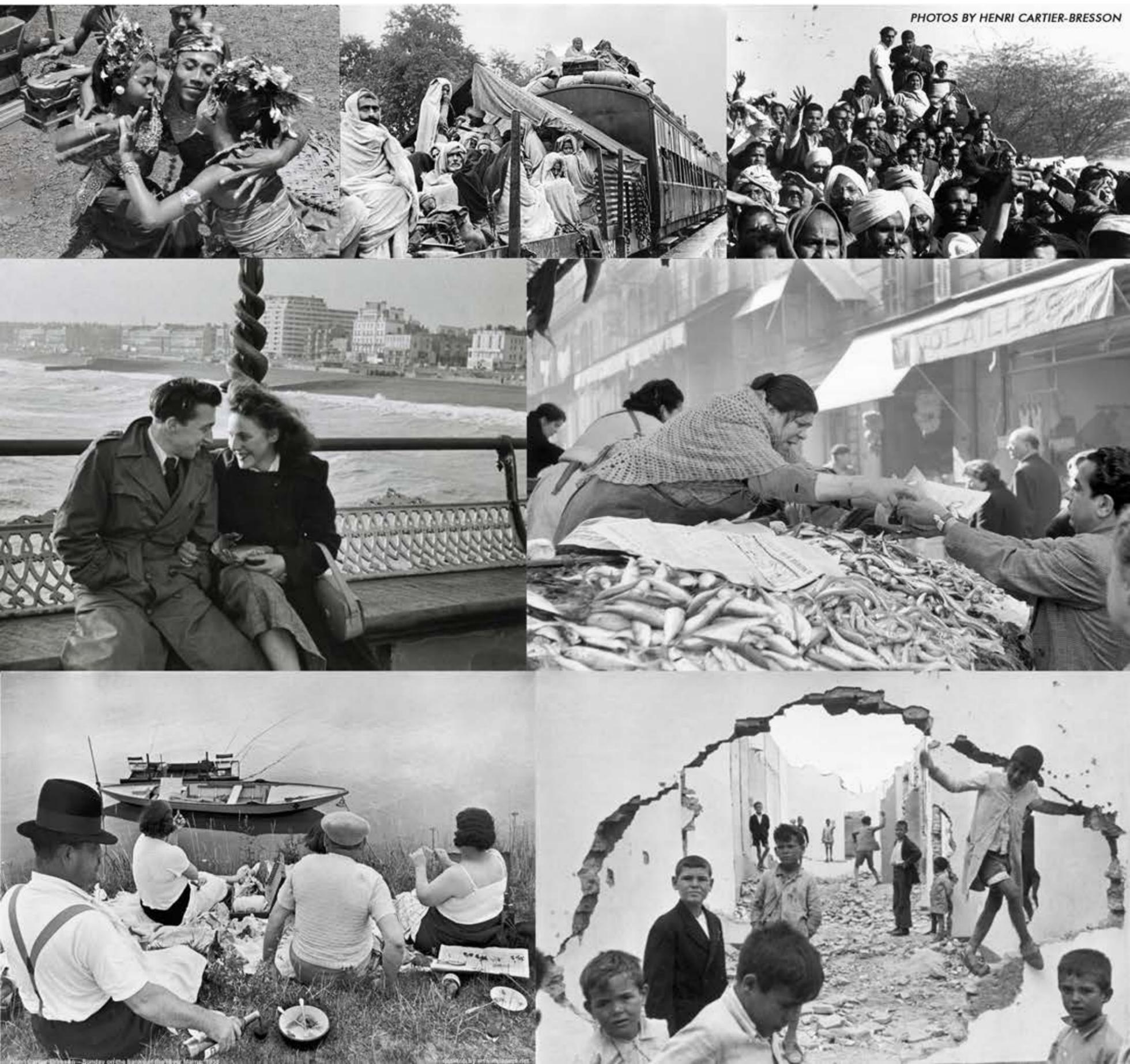
When he traveled the world, he was able to capture a different slice of life and learn more about the local people he was with. He found it important to travel as often as possible and explore different countries and cultures, as it helps to inspire photography and open eyes to undiscovered. Considered the godfather of photography, his images revealed the early raw possibilities of street photography and photojournalism in general. To his mind, photography provided a means, in an increasingly synthetic epoch, for preserving the real and humane world.

"You just have to live and life will give you pictures."

-HENRY CARTIER-BRESSON-

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DCOP Shimla Hills

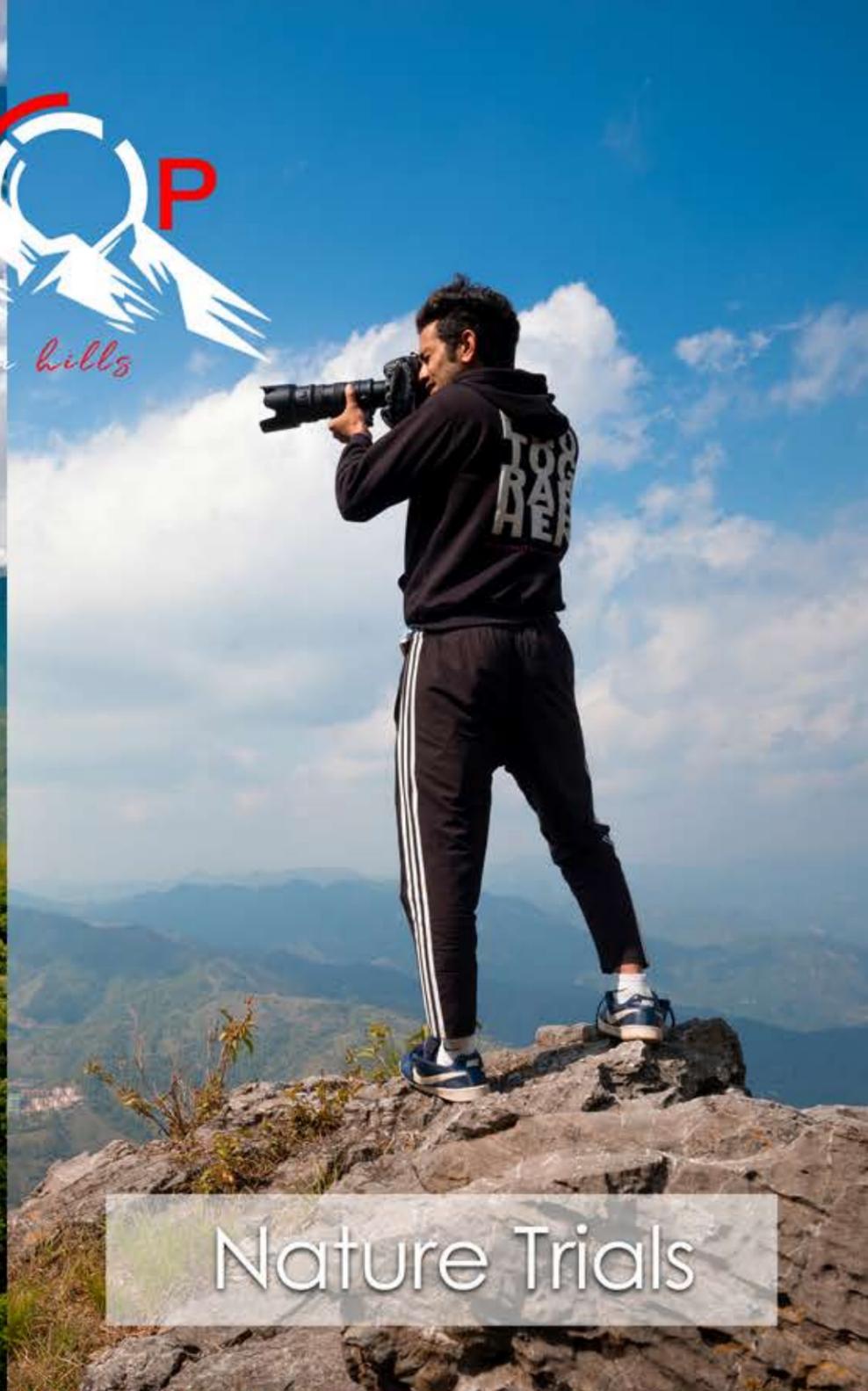
AN ADVENTURE FILLED CAMPUS

DCOP Shimla hills campus is majorly for practical sessions. Certain types of photography cannot be practiced in Delhi Campus. Students of the one-year Diploma program are taken on a mandatory field trip to practice various kinds of photography like landscape photography astrophotography, nature trails, travel photography, etc.

This campus also offers various short-term photography courses on landscape photography, astrophotography, travel photography, nature trails, star trails, etc.



Landscape



Nature Trials



ASTRO



NightScape



Street Photography

There are stories everywhere. Street photography enables you to bring those stories to life. Shooting photographs in the street does require a lot of patience, interacting with strangers, and bringing the photographs to life.

Street photography is an essential part of the diploma program. It helps the students to understand the rules of composition, takes them out in the field, and challenges them as the situation arrives.



Travel Photography

Travel photography involves the documentation of an area's landscape, people, cultures, customs, and history. A travel photo is an image that expresses the feelings of a time and place, portrays a land, its people, or a culture in its natural state, and has no geographical limitations. We teach students to make great image shooting a wide variety of subjects under various available conditions, e.g, low light photography indoors, available ambient light photography for exteriors of building and monuments, shooting on the streets, where sometimes conditions may be hostile, capturing monuments which rarely recur, capturing the magic of light while shooting landscapes, etc.



Photojournalism

Photojournalism is a particular form of journalism that employs images to tell a news story. Photojournalists often travel to take pictures for news articles and magazines that either tell stories or provide visual images that accompany an article. In addition to taking photos, some photojournalists are also responsible for editing and developing the pictures and preparing them for publication.

Long Exposure

Long exposure is a technique used to shoot the movement of light from any point to the desired. Long exposure photography is used to shoot traffic trails, create interesting shots using composite as a technique, shoot star trails etc. When shooting for longer exposure duration in the camera it is needed to have a few additional gears for achieving perfect results. For example, a tripod, a shutter release cable or a wireless remote control, external flash for specific situations etc. Settings for such pictures are also different for every other photograph that one makes. As confusing and tricky as it gets, it's always fun to explore creative ways to use your camera.





⚡ Light Painting

Light Painting is a technique used for creating some interesting patterns from different light sources. Ranging from something as simple as a torch or something as complicating as a light shaping tube. It's fun and also used in a lot of creative photographic processes. Different types of photographers use these techniques for various purposes such as pre-weddings, Fashion, Portraitures, Products, etc. It requires a lot of practice and experimentations but, the results are worth the wait.

Three Point Lighting

Three-point lighting is a basic lighting technique that can also be called the base of all other lighting techniques. This studio lighting setup enables the students to understand how lighting plays an important role and how putting the lights in different positions creates depth and dimensions in a photograph. Along with the knowledge of the lighting setup, the students also learn about studio lights and various modifiers that are used for shooting in the studio.





Fire Photography



Fire photography is an exciting genre that can help you take powerful photos of the fire. In addition to photographing the beauty of fire, you can use something as simple as a candle flame. This will light up your subject, create atmospheric photos, or add a pop of color to a simple image. This when taken to a little advanced level is shot in the studio using flashlights and strobes. The overall formation and beauty of fire are stunning when shot in a controlled environment.

☀️ Splash Photography



Splash photography can yield some of the most stunning stop-motion images. This specific technique involves great timing—and sometimes a bit of luck—to achieve, but it is well worth the effort as it helps you practice and improve your photography skills while allowing you to have a lot of fun in the process. Splash photography involves controlled shooting with lights and modifiers and synchronization.



Speed Light Photography

Flash photography is practiced for a very long time. The whole idea of using a flash while doing photography is to get better lighting while shooting in unevenly lit conditions. There are various ways one can use the flash for. There are various modes in the flash that can be used in different conditions.



“I am a commercial/event photographer based in Delhi. I need photographers in my team on regular basis who can use flash for various events. Being a DCOPER myself I keep recruiting students from time to time. ”



Levitation Photography

Levitation photography is a technique where the subject appears to be levitating or even more. This is a technique which involves shooting multiple pictures and photo processing to achieve the final result.

One can be highly creative while creating such images and simply add a dynamic edge to their collection of photographs.





SNIPPETS

&
BTS

Outdoor Shoots



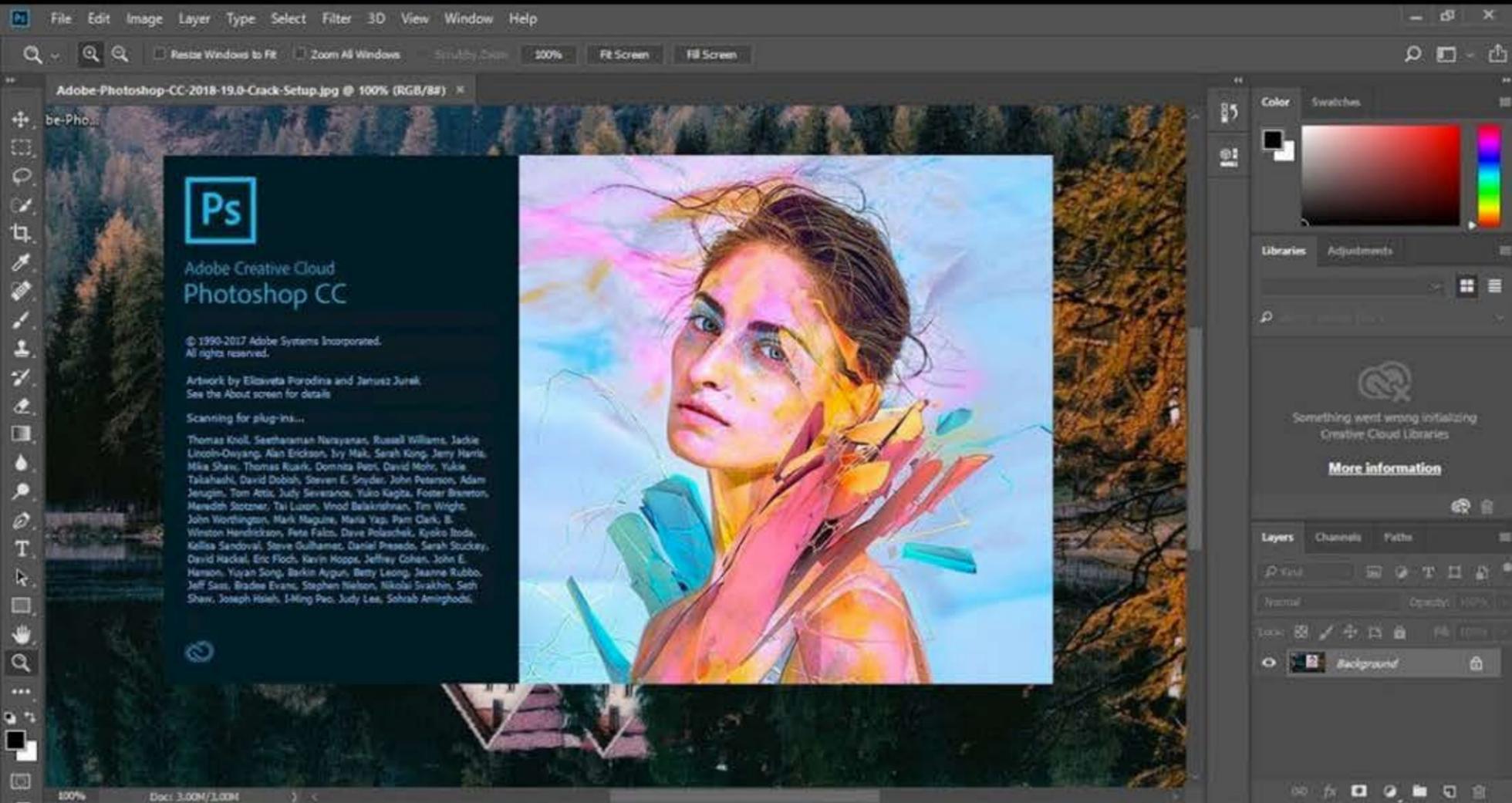
Hyperfocal Focusing

A camera lens can only focus to a single distance at any one time, but there's an area that extends from that point, both towards the camera and towards the horizon, where things still look sharp. Knowing how to calculate hyper-focal distance isn't actually as complex as its technical name implies, but mastering this important photography technique can make all the difference to your photography. Hyper-focal focusing is usually used by photographers who are shooting landscape, interior, and architecture.



Photo editing

After a photographer takes a picture, he needs to work on it. For the final processed output, to create digital art, to manipulate images using various software to achieve desired results. Students will discover using sophisticated sharpening techniques, selectively applying filters, masks, tones, textures, color matching, correction, and many more from a professional point of view. The software we teach-in are industry standards like Adobe creative suite that includes Photoshop, Bridge, Lightroom, etc.





Abstract Photography

Abstract photography concentrates on shape, form, color, pattern and texture. The object or image will not be a literal view of the subject. Abstract can really stand out when done well.



Hyper focal focusing

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Brenizer Method

Named after wedding photographer, Brenizer Method allows for the creation of an image exhibiting a shallow depth of field in tandem with a wide angle of view by use of panoramic stitching techniques in portraiture. Creating an image using the Brenizer method takes more time than just capturing a single image, but the results are well worth it. When using this method, you will create an image with very high resolution, very shallow depth of field and the great bokeh.



Infrared Photography

The infrared light spectrum fits in just below visible light. Digital cameras are actually sensitive to IR light, but most cameras have an internal IR filter to stop the IR mucking up your photos. IR light reflects differently to visible light, and as a consequence, IR photos contain no real color information.



Black and White photography

When it comes to black-and-white imagery, being able to see how your final shot will look is a key skill. It's important to understand how the color image you see through your camera's viewfinder will translate into a monochrome image. To get the best results, you have to look beyond the colors, and instead try to visualize how a shot's shapes, textures and tones will be recorded.



City at night

The city at night is a fantastic place for photography. But you'll want to get there just after sunset in order to see how the twilight hours are perfect for capturing atmospheric pictures of illuminated buildings and city landmarks. Twilight doesn't last long though, so you'll need to be in position and set up before the sun sets.



Splash photography

As one of the types of photography splash photography demands patience and creativity. The process requires the right equipment such as a practice to create a simple yet perfect splash photo. Splash photography is filled with trial and error. But the result can be truly fascinating.



Dynamic range

Dynamic range in photography describes the ratio between the maximum and minimum measurable light intensities (white and black, respectively). As we only encounter varying degrees of light source intensity and subject reflectivity, the concept of dynamic range becomes more complicated, and depends on whether you are describing a capture device, a display device, or the subject itself.



Fire photography

Fine art photography is photography created in accordance with the vision of the artist as photographer. Fine art photography stands in contrast to representational photography, such as photojournalism, which provides a documentary visual account of specific subjects and events, literally re-presenting objective reality rather than the subjective intent of the photographer; and commercial photography, the primary focus of which is to advertise products or services.



Levitation photography

Levitation is the process by which an object is held aloft, without mechanical support, in a stable position. To create a levitation photo, you have to capture the subject standing on a platform or a stool, and then remove the stool in the editing phase. It's a simple process with a stunning outcome.



Minimalist photography

Minimalism is a very subjective concept in the art world. It is a style or technique that is characterized by extreme sparseness and simplicity. Minimalist photography images depict 'less is more' concept with simple lines, geometric patterns, strong shadows, contrasting colors, lone subjects, etc.



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Action Cameras

An action camera or action-cam is a digital camera designed for filming action while being immersed in it. Action cameras are therefore typically compact and rugged, and waterproof at surface. They typically record video as a priority over stills, as this allows continuous capture of the action without having to interact with the camera or indeed removing it from its housing, if an additional protective housing is used.



Travel photography

Travel photography is a subcategory of photography involving the documentation of an area's landscape, people, cultures, customs and history. A travel photo is defined as an image that expresses the feeling of a time and place, portrays a land, its people, or a culture in its natural state, and has no geographical limitations.



Time-lapse photography

Time-lapse photography is a technique whereby the frequency at which film frames are captured (the frame rate) is much lower than that used to view the sequence. When played at normal speed, time appears to be moving faster and thus lapsing.



Landscape Photography

Landscape Photography shows spaces within the world, sometimes vast and unending, but other times microscopic. Landscape Photographs typically capture the presence of nature but can also focus on man-made features or disturbances of landscapes. Many landscape photographs show little or no human activity and are created in the pursuit of a pure, unadorned depiction of nature, devoid of human influence - instead featuring subjects such as strongly defined landforms, weather, and ambient light.



Astrophotography

Astrophotography is a specialized type of photography for recording images of astronomical objects and large areas of the night sky. Besides being able to record the details of extended objects such as the Moon, Sun, and planets, astrophotography has the ability to image objects invisible to the human eye such as dim stars, nebulae, and galaxies.



Blue hour Photography

A camera lens can only focus to a single distance at any one time, but there's an area that extends from that point, both towards the camera and towards the horizon, where things still look sharp. Knowing how to calculate hyper focal distance isn't actually as complex as its technical name implies, but mastering this important photography technique can make all the difference to your photography.



Histograms

A histogram is a graphical representation of the distribution of numerical data. A histogram is a graphical representation of the pixels exposed in your image. Understanding image histograms is probably the single most important concept to become familiar with when working with pictures from a digital camera. A histogram can tell you whether or not your image has been properly exposed, whether the lighting is harsh or flat, and what adjustments will work best.



Beyond full moon photography

Craters are a fascinating feature of the lunar surface, and they are easier to feature when the moon is no longer full. During a full moon, an entire side of the moon is visible and reflecting the sun's light back to us. Craters, by contrast, look better in shadow, as this less direct light highlights the differences in elevation on the surface and bring better contrast and definition.

Composition

A symmetrical shot with strong composition and a good point of interest can lead to a striking image. There are no fixed rules in photography, but there are guidelines which can often help you to enhance the impact of your photos. These guidelines will help you take more compelling photographs, lending them a natural balance, drawing attention to the important parts of the scene, or leading the viewer's eye through the image.



Diffraction, Aperture and Starburst effects

Starburst effect can create a very strong focal point and add an entirely new dimension of interest to your image when shooting into the sun or other light sources. This effect is not just limited to the sun - any light source has the potential of creating a starburst such as street lamps, headlights, or even reflected light. This technique is especially useful at night, as the many lights that decorate an urban scene can become a starburst.



Filters in Photography

Camera lens filters have many uses in digital photography, and should be an important part of any photographer's camera bag. These can include polarizing filters to reduce glare and improve saturation, or simple UV/haze filters to provide extra protection for the front of your lens. Some photography filters, such as polarizers and strong neutral density filters, can produce effects that are time-consuming or even impossible to replicate digitally, while others, like the humble skylight filter, enable you to shoot in conditions that could otherwise damage your lens.



Food photography

Food photography is a still life specialization of commercial photography, aimed at producing attractive photographs of food for a variety of uses including in advertisements, magazines, packaging, menus or cookbooks. Professional food photography is a collaborative effort, usually involving an art director, a photographer, a food stylist, a prop stylist and their assistants.



Lenses

The creative use of the lens gives photography its expressive qualities, they shape the way you "see" the world through the viewfinder. There is an inherent distorting quality to a camera lens, and you have to embrace that to get your vision properly captured on "film" or in the image sensor. Understanding camera lenses can help add more creative control to digital photography. Choosing the right lens for the task can become a complex trade-off between cost, size, weight, lens speed and image quality.



Product photography

Product photography is a branch of commercial photography, which is about accurately, but attractively representing a product. The principal application of product photography is in product catalogues and brochures, with a proportion of product images also being used in advertising.



Street Photography

Street photography is photography that features the chance encounters and random accidents within public places. Street photography does not necessitate the presence of a street or even the urban environment. Though people usually feature directly, street photography might be absent of people and can be of an object or environment where the image projects a decidedly human character in facsimile or aesthetic.



Panoramic Photography

Panoramic photography is a technique of photography, using specialized equipment or software, that captures images with elongated fields of view. It is sometimes known as wide format photography. The term has also been applied to a photograph that is cropped to a relatively wide aspect ratio.



Photojournalism

Photojournalism is a particular form of journalism (the collecting, editing, and presenting of news material for publication or broadcast) that employs images in order to tell a news story.

It is now usually understood to refer only to still images, but in some cases the term also refers to video used in broadcast journalism. Photojournalists create pictures that contribute to the news media.



HDR

High-dynamic-range imaging (HDRI or HDR) is a technique used in imaging and photography to reproduce a greater dynamic range of luminosity than is possible with standard digital imaging or photographic techniques. The aim is to present the human eye with a similar range of luminance as that which, through the visual system, is familiar in everyday life.