

24 HOURS FILM-MAKING

Duration : 2 weeks

Age limit : None

Weekend Course

Fees : ₹ 24,000+GST

Pre-Requisite: *Strong knowledge of digital photography is required. Students from Foundation Photography course can transfer to Fashion Photography course. However, if student didn't complete the Foundation Photography course, they must submit their portfolio to demonstrate the necessary level of skills or the admission interview will be taken by our mentors as a part of application process.*

24 HOURS FILM-MAKING

Storytelling is an integral part of human development and films are one of the few formats that use pretty much all major mediums- writing, photography, performance, narration etc. This is what makes filmmakers such good story tellers. They hone their skills in all fields. A good filmmaker doesn't just understand his/her roles of every other team member working on the project.

24 HOURS FILM-MAKING



THE KEY TOPICS OF 24 HOUR FILM-MAKING COURSE

PRE-PRODUCTION



VISUAL STORY TELLING



SCREENPLAY WRITING



STORYBOARDING



INTRODUCTION OF CAMERA
SETTINGS

ISO

APERTURE

SHUTTER SPEED

PRODUCTION



DIRECTION



CENIMATOGRAPHY & DIRECTOR OF PHOTOGRAPHY



LINE PRODUCER

POST-PRODUCTION



INTRODUCTION TO FILM EDITING



SOFTWARE TRAINING



CUTTING STYLES

DAY 1

PRE-PRODUCTION

We will be discussing the process of planning some of the elements involved in a film, play, or other performance.



SCRIPT

SCREENPLAY

SCREENPLAY FORMAT

SCREENPLAY BREAKDOWN

BEAT BREAKDOWN

CASTING BREAKDOWN

ACTION BREAKDOWN

LOG SHEETS

These are the notes created by production team members on the film set to communicate information between sound mixer/ cinematographer and the film editor.

LOG SHEET



CAMERA LOG SHEET

SOUND LOG SHEET

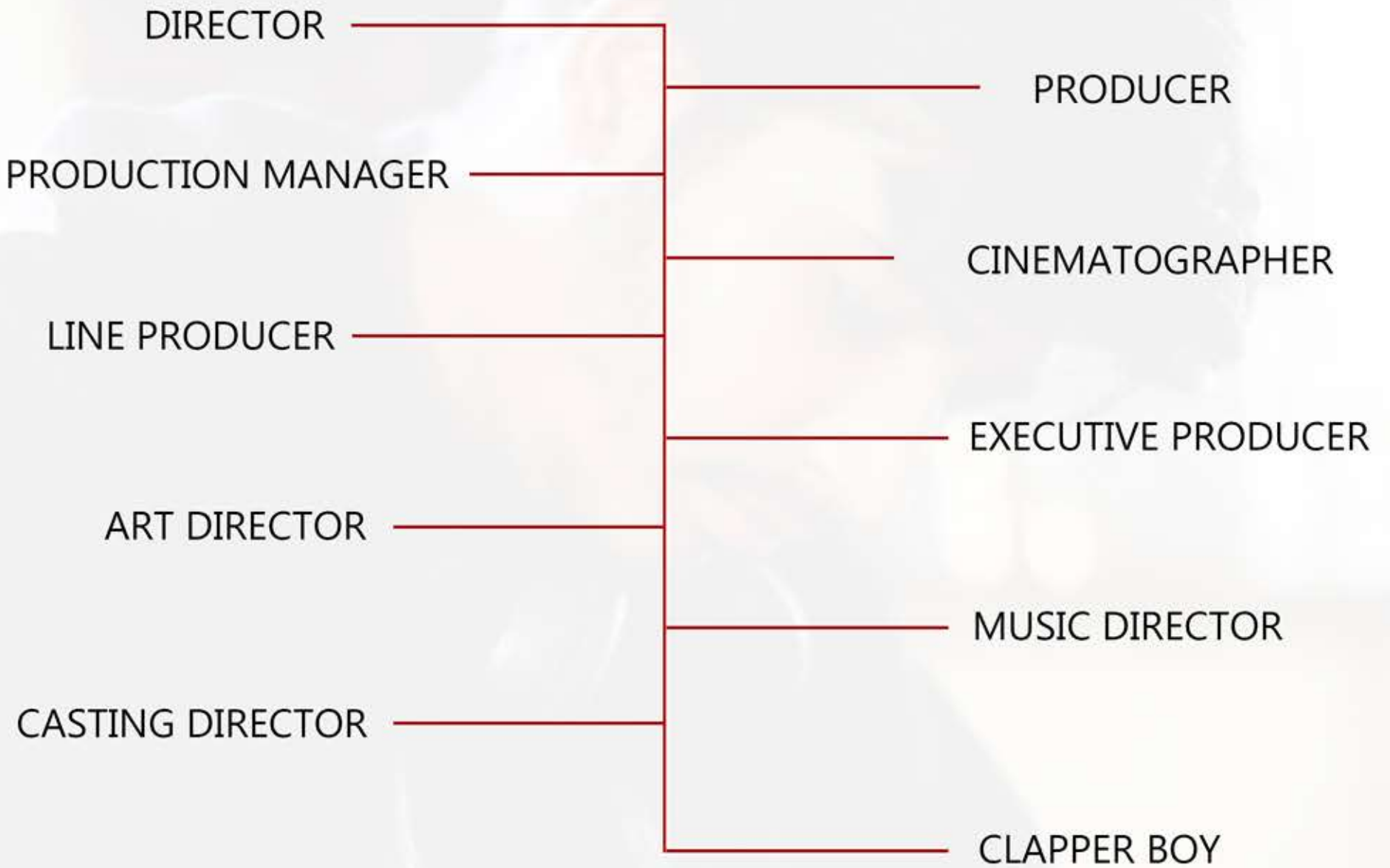
INTRODUCTION OF CAMERA SETTINGS

- FPS
- SHUTTER SPEED
- ISO
- APERTURE

DAY 2

PRODUCTION TEAM AND THEIR RESPONSIBILITIES

PRODUCTION TEAM



PRE-PRODUCTION OF THE FINAL PROJECT FILM

In this session, we will do the pre-production of the final film project.



DAY 3

SHOOT/ WORK AS A CREW

DIRECTION





PRODUCTION MANAGEMENT



CINEMATOGRAPHY



DAY 4

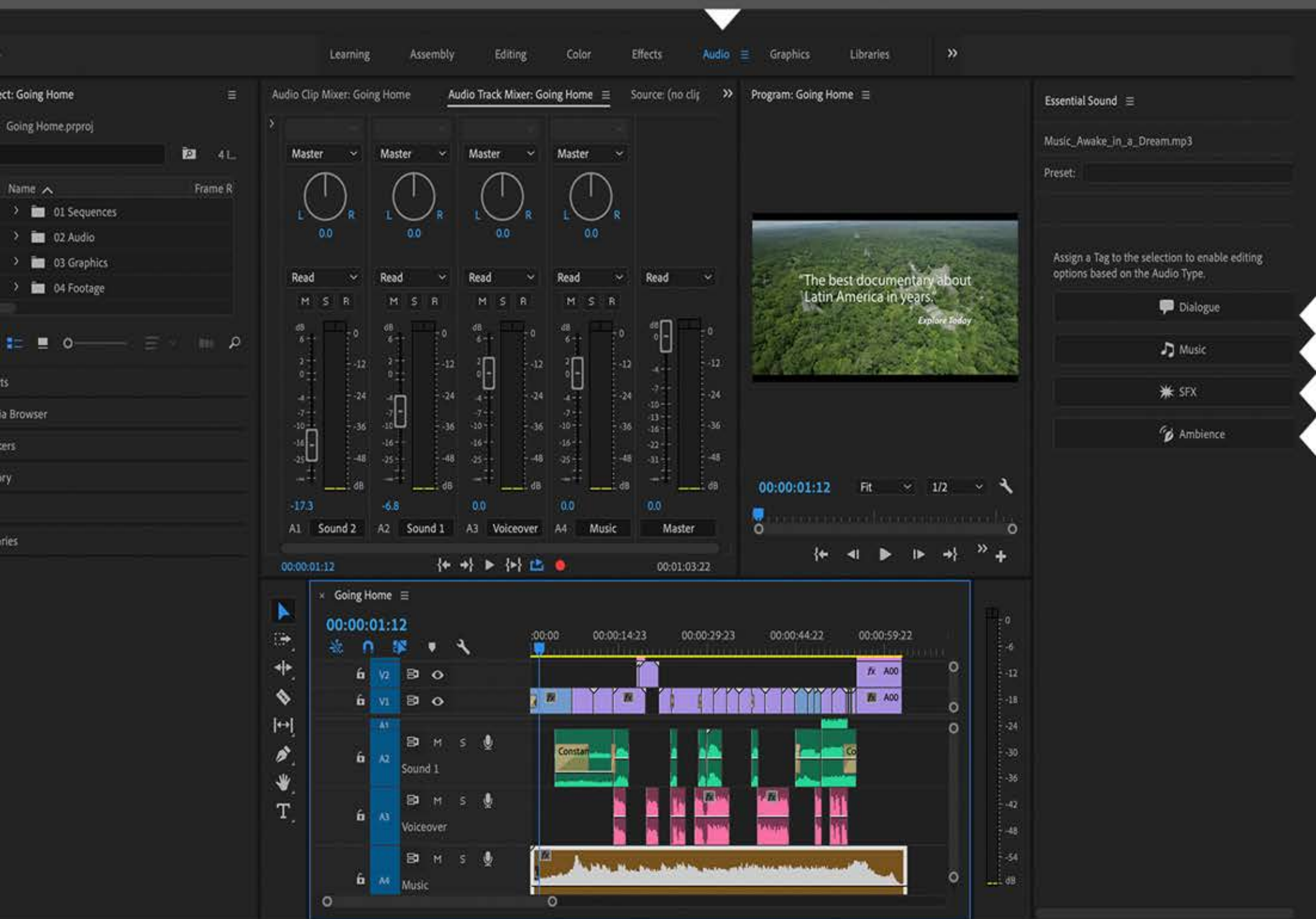
EDITING INTRODUCTION OF ADOBE PREMIER PRO

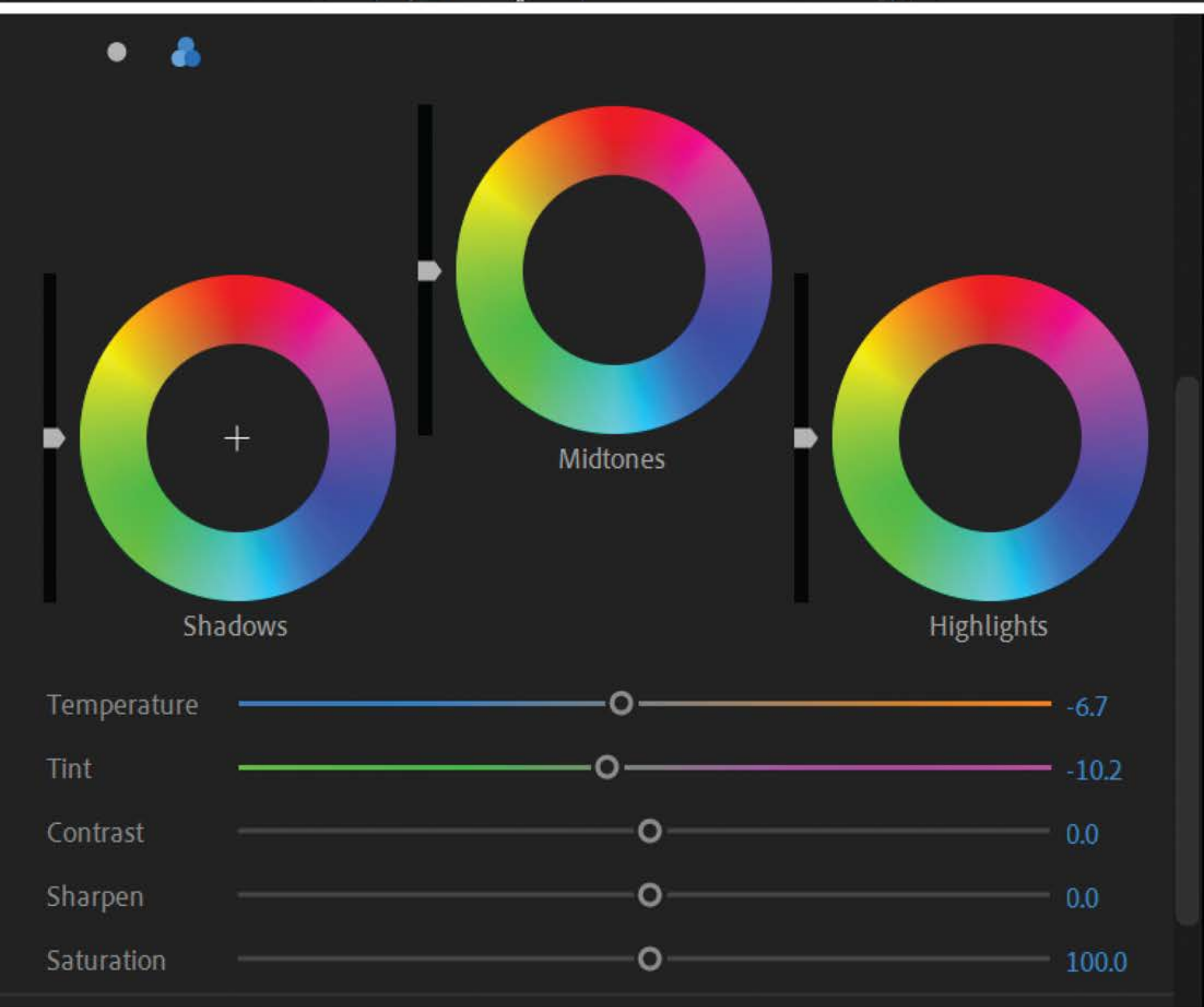
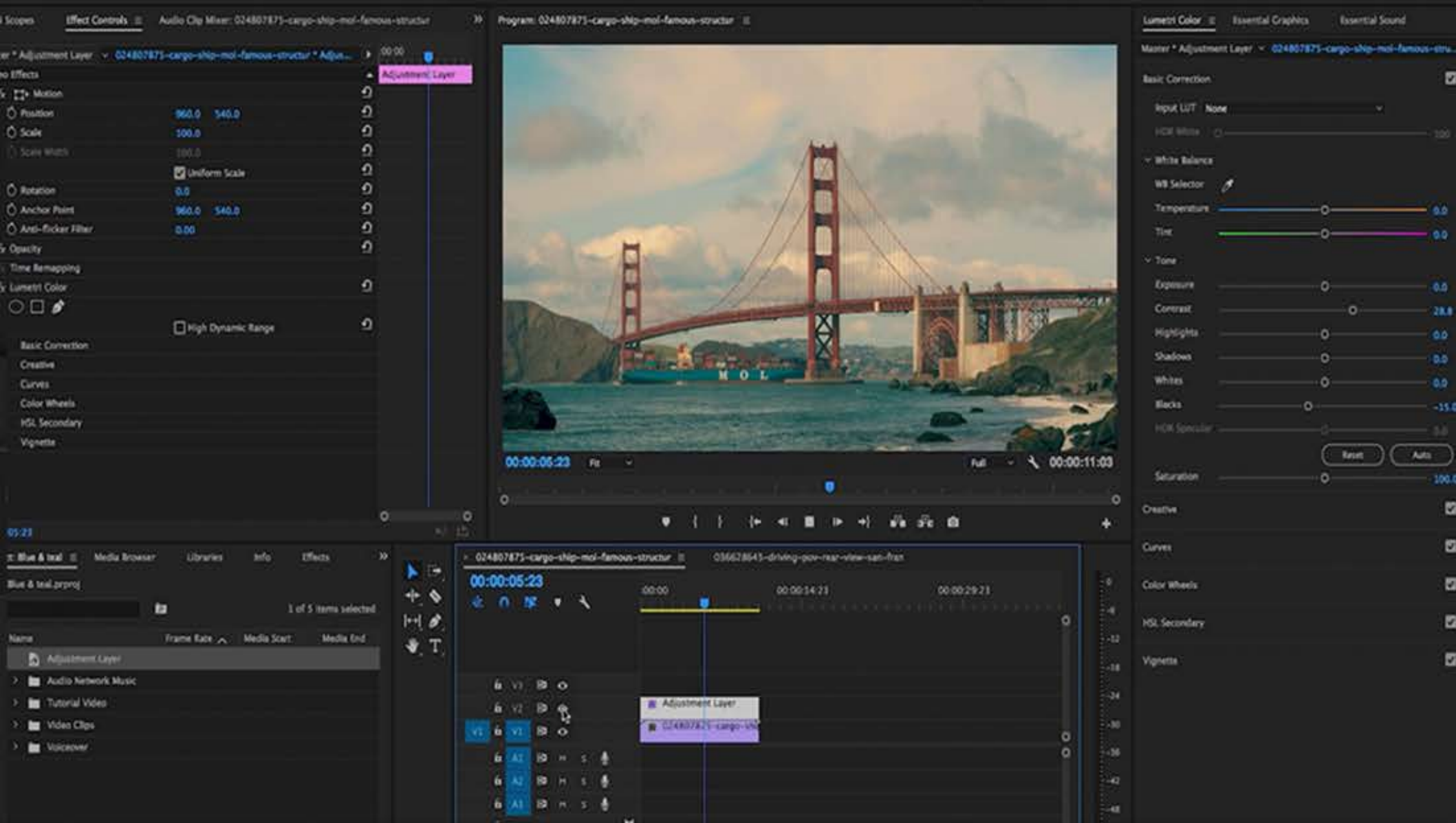
Premiere Pro is made up of panels. You can customize your workspace by moving these panels around, organizing your interface as you see fit. Use the Window menu to open and close specific panels, and even save out a custom workspace by going to Window > Workspaces > Save as New Workspace. As you'll see, there are plenty of default workspaces to choose from as well.

CUTTING STYLES



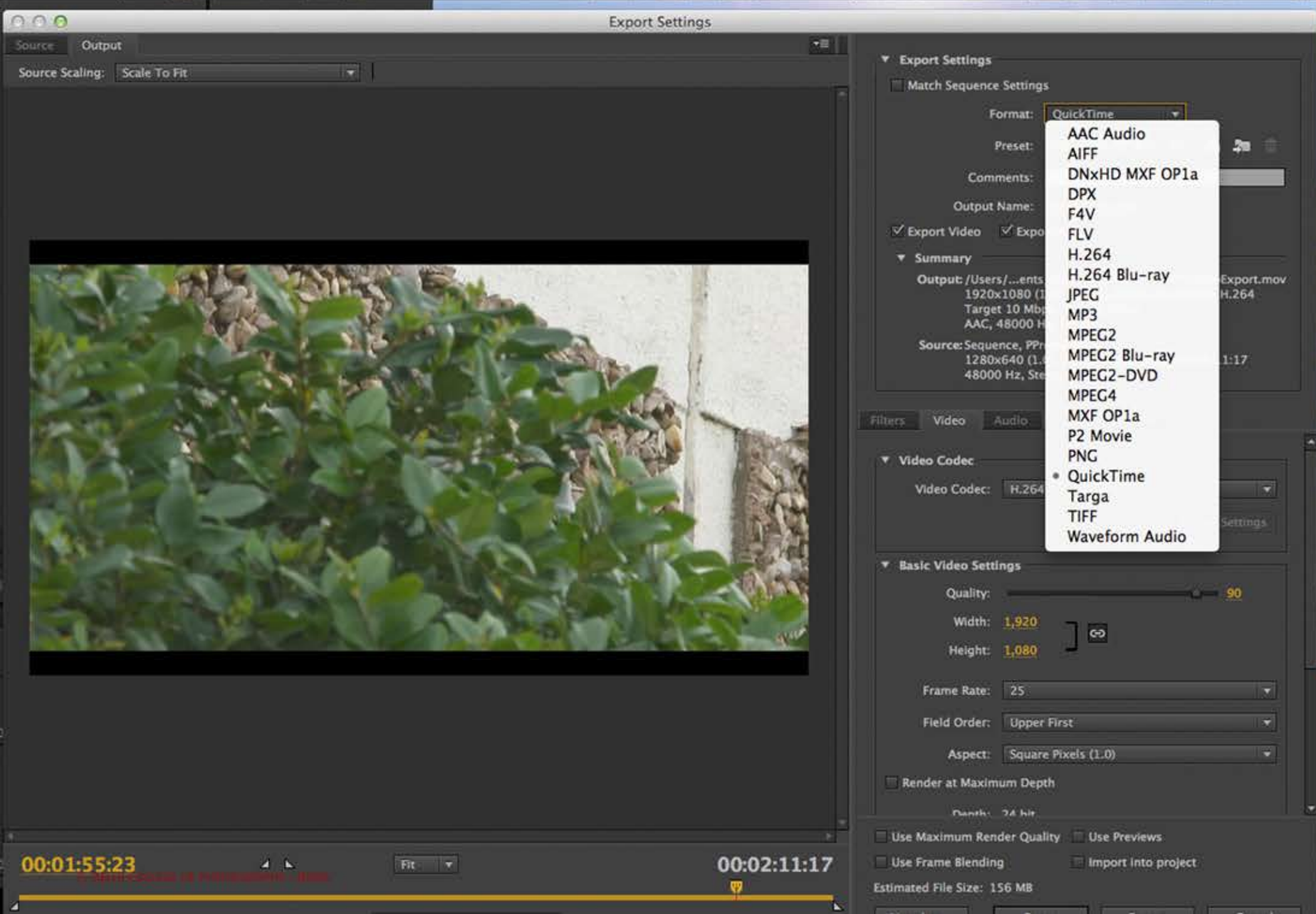
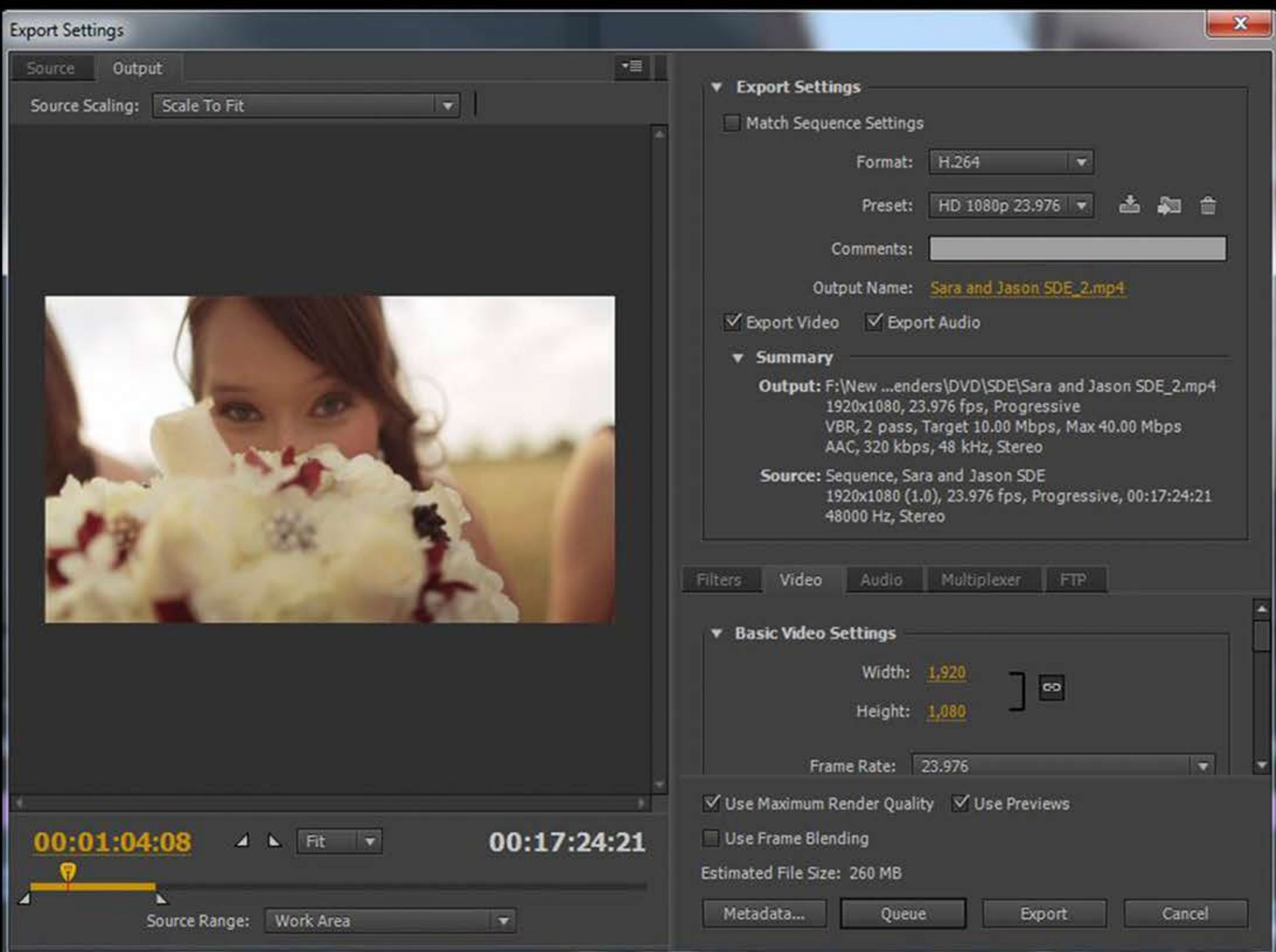
AUDIO MIXING





COLOR GRADING

EXPORTING THE FILM





ONE YEAR DIPLOMA



FOUNDATION PHOTOGRAPHY



INTERIOR & ARCHITECTURE



WEDDING PHOTOGRAPHY



MEDIUM FORMAT



SLOW MOTION VIDEOS



4K VIDEOS



FOOD & PRODUCT PHOTOGRAPHY



FASHION PHOTOGRAPHY



VLOG FILM-MAKING



LANDSCAPE & CITYSCAPE



FINE ART PHOTOGRAPHY



B-ROLL CINEMATOGRAPHY



COVER SONGS & MUSIC VIDEO



DOCUMENTARY FILM-MAKING



FASHION LIFESTYLE VIDEO



OPERATION & HANDLING OF FILM EQUIPMENTS



SHORT FILM-MAKING



ASTROPHOTOGRAPHY



NATURE TRIAL PHOTOGRAPHY



COMMERCIAL PHOTOGRAPHY



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