

LANDSCAPE & CITYSCAPE phot@graphy

Duration: 2 Weeks Age limit: No Limit WEEKEND COURSE Fees: ₹15000+GST

Pre-requisite: Foundation Pro Photography

In case you if haven't done foundation course a strong knowledge of

digital photography is required to enroll.

Location: Delhi & DCOP Shimla Hills

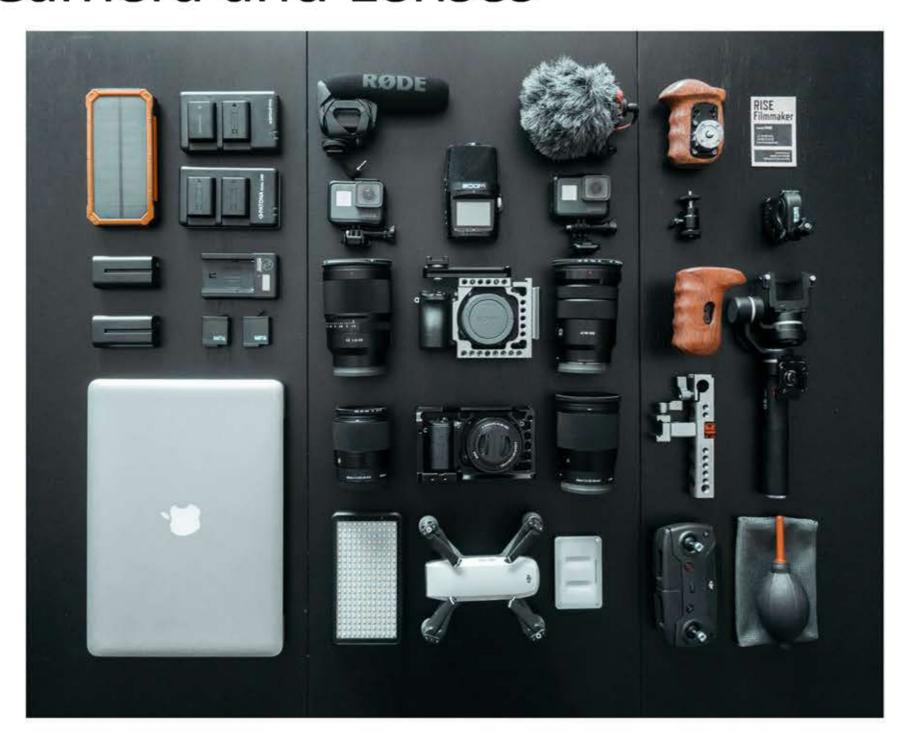
Equipments req. : DSLR, Tripod, ND filters

Location: 1 Weekend Delhi Campus; 1 Weekend DCOP Shimla Hills

Landscape photography anticipates an abundance of regular scenes loaded up with magnificence and continually changing with the seasons.

At the point when you are taking a landscape photo, take a stab at making a sense of depth by keeping all the various components of the picture in focus.

Camera and Lenses



While most digital cameras will work great for landscape photography, some will be better based on metrics such as total megapixels, dynamic range, in-camera features and lens selection than others. Although most digital cameras will work great for landscape photography, some will be better than others.

Wide-angle lenses are preferred for landscape photography because they can show a broader view, and therefore give a sense of wide open space. They also tend to give a greater depth of field and allow you to use faster shutter speeds because they allow more light. Taking an image at f/16 will make both the foreground and background sharp.

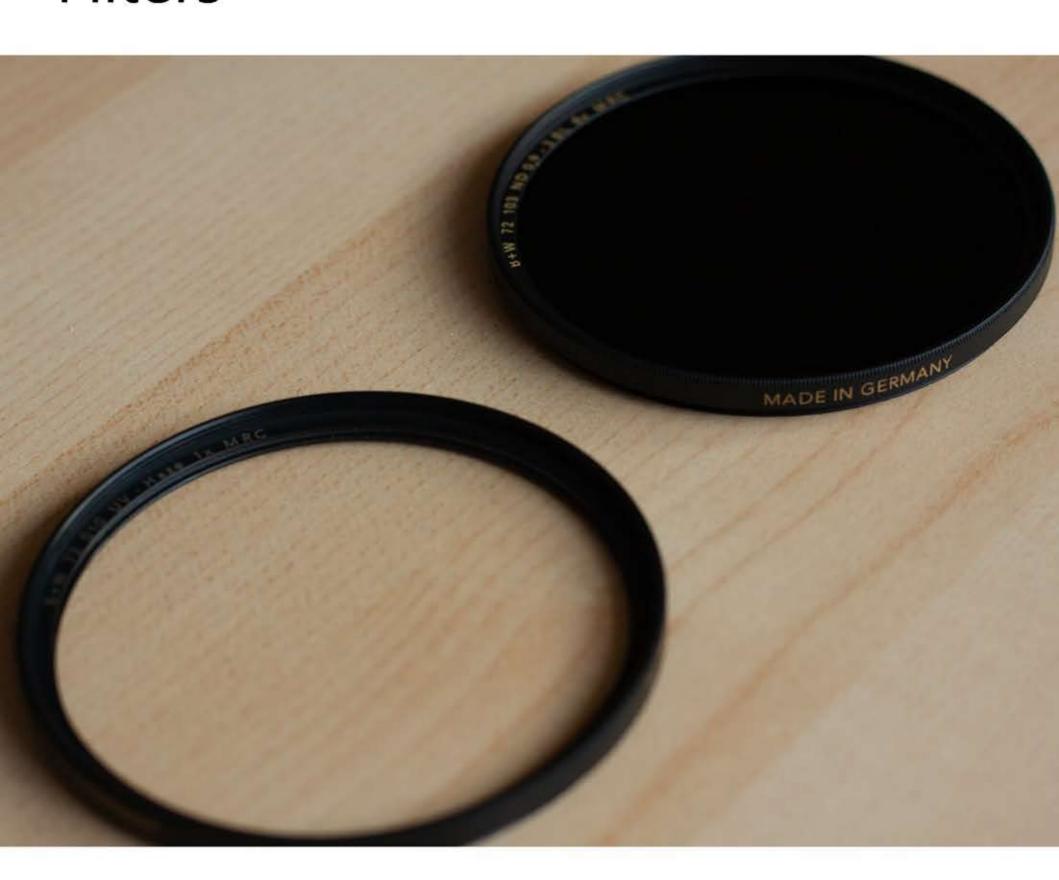
Tripod



Nothing screams landscape photographer more than a tripod. It is a very necessary piece of equipment for capturing those highly detailed shots. Three keywords you should keep in mind when choosing a tripod are sturdy, solid and lightweight.

Sturdy because it will need to deal with elements such as dirt and rain while being knocked around. Solid so that it keeps your camera still while capturing that shot. And lightweight because you don't want any extra weight holding you down.

Filters



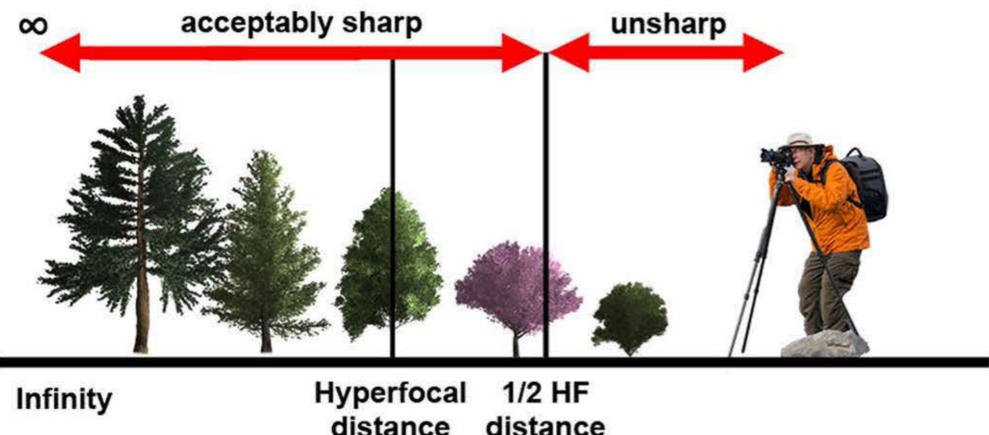
The UV (ultraviolet) filter is the most known. Its purpose has changed over the years from a necessity (film) to useless (digital).

The ND (neutral density) filter decreases shutter speeds for those long exposure shots.

The GND (graduated neutral density) filter helps average out the huge difference between sky and landscape.

Polarised filters help to cut out glare and reflections.

Hyperfocal Focusing

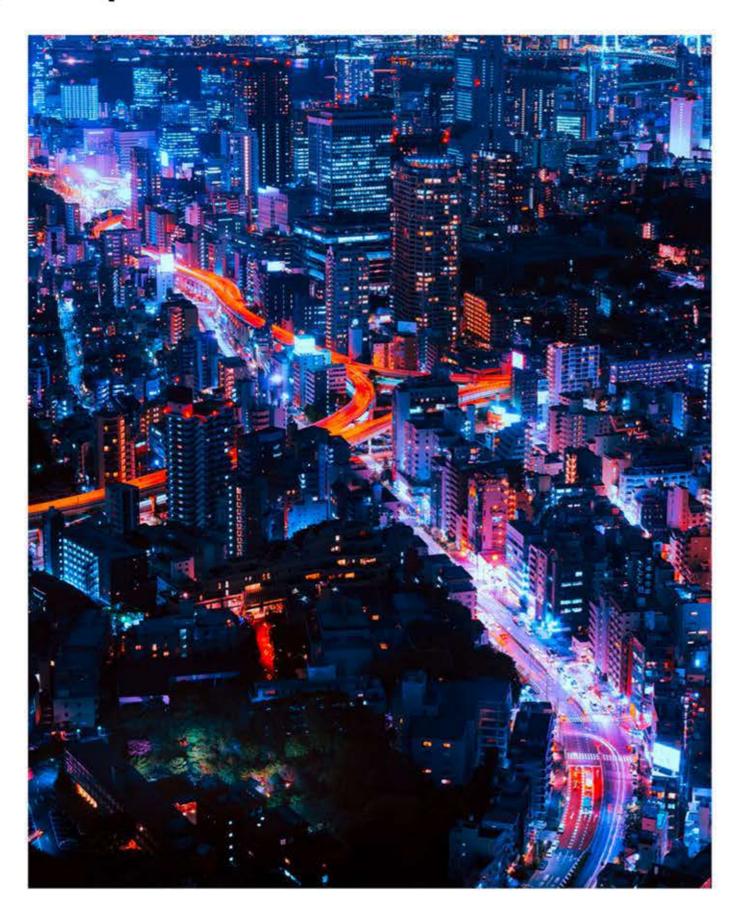


distance distance

Understanding Hyperfocal Distance is extremely important when incorporating close objects in the scene, particularly in landscape photography.

If you focus at a particular point between the foreground and the background, which makes both the foreground and the background elements of the scene appear reasonably sharp. This focusing point is called the hyperfocal distance.

Cityscapes



In the visual arts a cityscape (urban landscape) is an artistic representation, such as a painting, drawing, print or photograph, of the physical aspects of a city or urban area. It is the urban equivalent of a landscape.

A cityscape can be a shot of a famous landmark lit up by streetlights at night or isolating a person in a sea of citizens or a wide-angle (or panoramic) capture of a city's business district at skyscraper height or a snow-laden street unblemished by humanity or a long-exposure image of a major thoroughfare with streaking light trails.

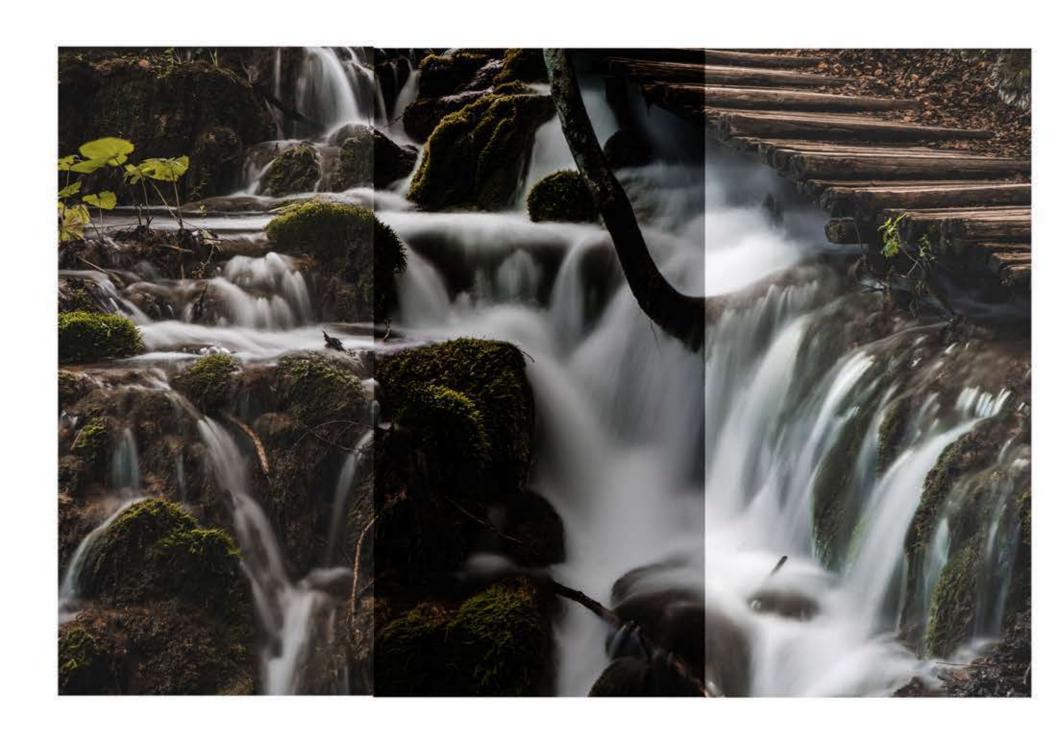
Settings



When shooting during the day you can afford to use a smaller aperture of f/22 to capture a super sharp detailed image, shutter speed could vary as per the requirement of the scene to be captured.

If you are trying to capture movement of water or of people and birds, then use a filter to reduce the amount of light going in and experiment with the shutter speed.

HDR and Bracketing



HDR (high dynamic range) photography has quite a bad reputation. A lot of images online that are taken using the HDR technique are over-processed and look incredibly fake. Heavily saturated colours and unnaturally contrasting edges are commonplace now.

But, if you use the technique properly, you can come up with quite a natural looking image. You can bring out the details, shadows, midtones and highlights just about right if you use this process properly.





Timelapse



Time-lapse photography is a technique whereby the frequency at which film frames are captured (the frame rate) is much more spread out than the frequency used to view the sequence. When played at normal speed, time appears to be moving faster and thus lapsing. For example, an image of a scene may be captured at 1 frame per second, but then played back at 30 frames per second; the result is an apparent 30 times speed increase.

Processes that would normally appear subtle and slow to the human eye, e.g. the motion of the sun and stars in the sky or the growth of a plant, become very pronounced

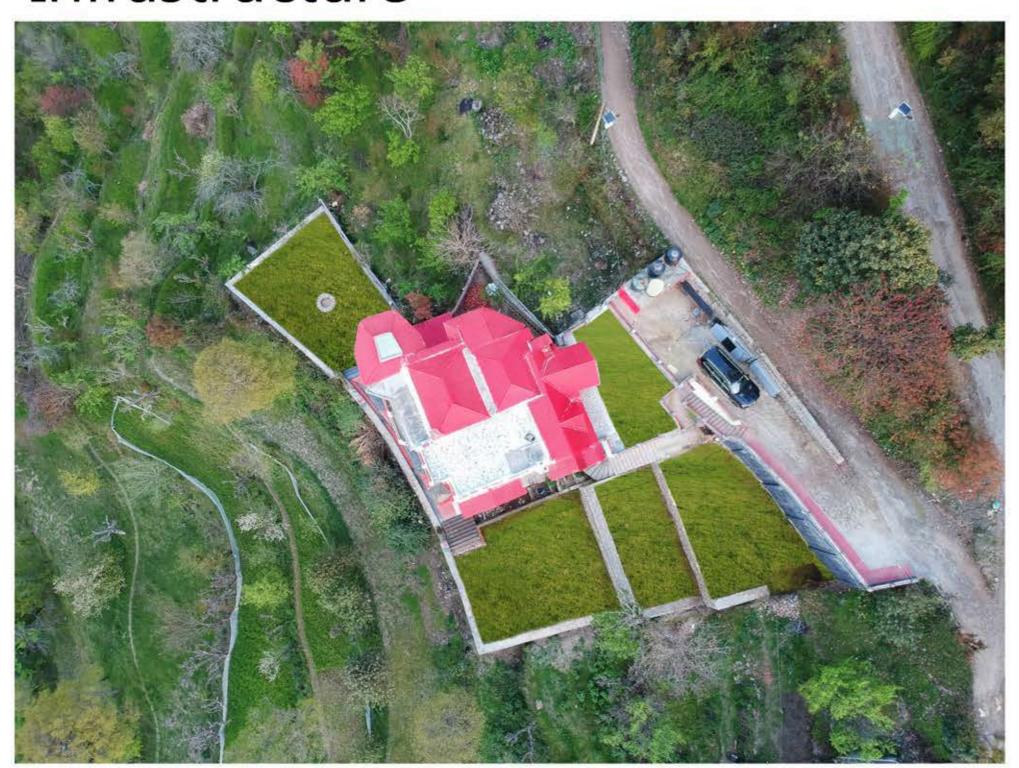


Photography cannot be learned in a classroom so we have just come up with our new campus. DCOP Shimla Hills is the third campus of Delhi College of Photography located in a small city called Kandaghat, Himachal Pradesh which is just 29km before Shimla and 15 km from Solan, with an astonishing view of Shimla city.

Located away from the main city of Shimla makes it a less light-polluted city & makes it a perfect location for Astro Photography, Landscapes & Cityscapes. The old history and heritage of Shimla's main city making it perfect for street and travel photography.

DCOP Shimla hills campus is located in the valley of very dense forest of 'Karol Tibba' which is even at higher altitude then Shimla. Campus is located between Himalayas decorated with apple & peach orchards, oaks, deodars, and pines

Infrastructure

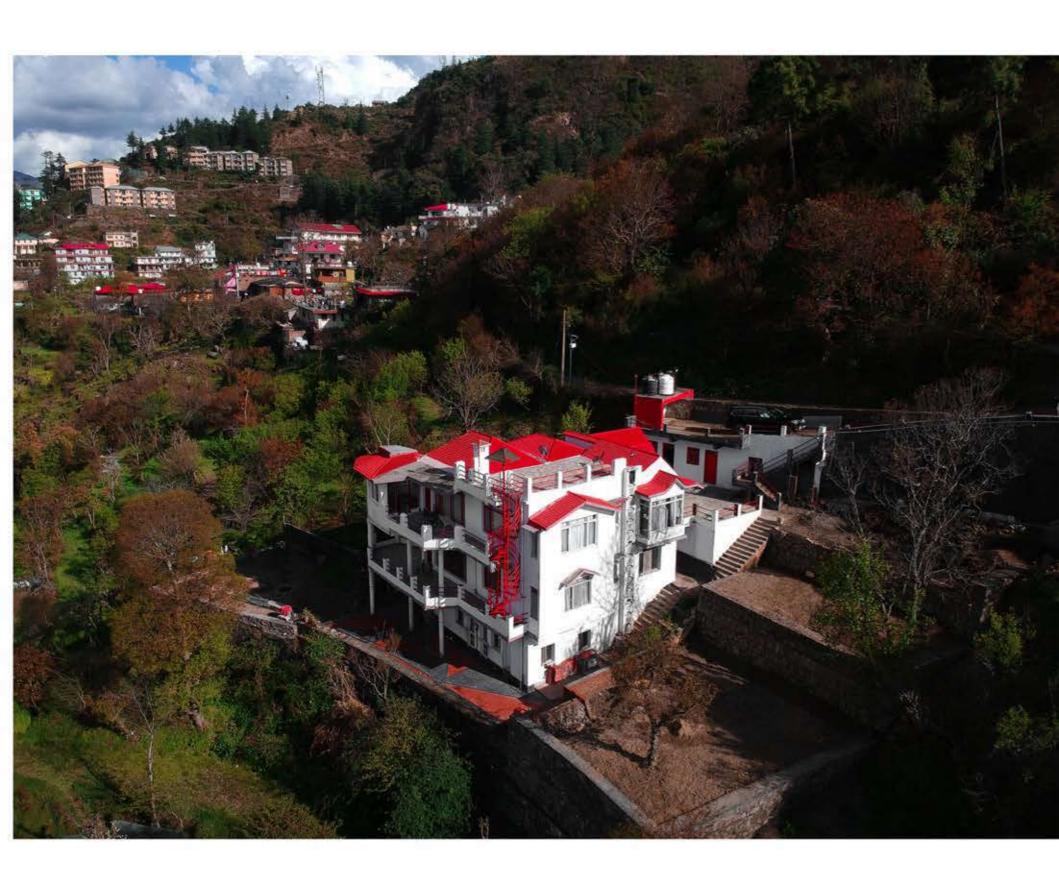


DCOP Shimla Hills consists of 3 Lawns which can be transformed to a camping site at night, a garden with an underground bonfire pit, huge gallery space for photography exhibition, an inhouse Hostel facility with bunk beds and not to forget a dense forest just 5 minutes walk away from the campus.

The interior is designed with same 'Red & Black' theme with a touch of pine to make sure our students will feel like home. We will not call it a very luxury accommodation with 5 star amenities but we can assure that photographers will be sleeping under millions of starts & the Photography expedition will be full of adventure and worth to remember for life.

The hostel also houses The Garden Café, which serves homemade food and soon we are planning to add a barbeque and stone pizza oven.

Campus



Delhi College of Photography will run this campus for majorly for practical sessions of some topics which are not possible in Delhi Campus. The Campus is for One year Diploma in Photography students where they come for a mandatory field visit to practice various photography genres during their training at DCOP.

However some short term weekend courses like 'City-scape & Landscape' 'Astro Photography' 'Nature trails Photography' will also be operated from Shimla hills campus.

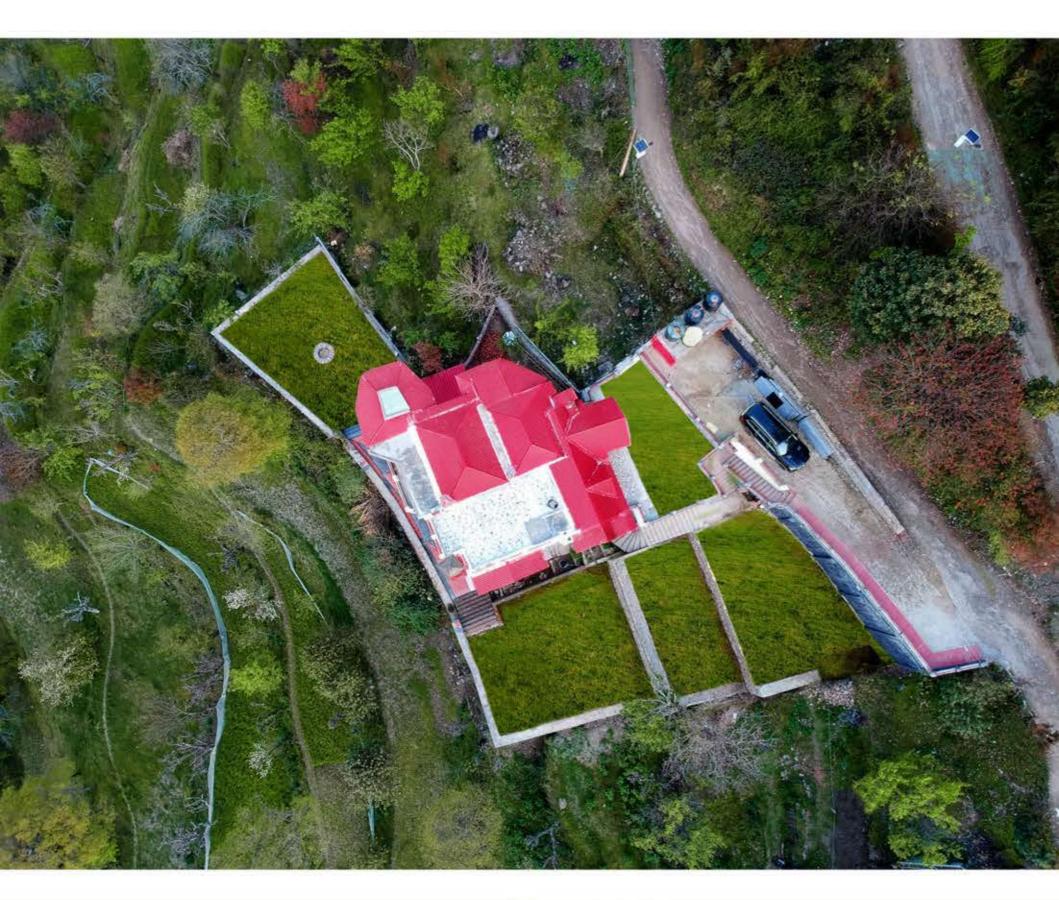
Haida M10 Professional Kit

This Haida M10 Professional Filter Kit includes four filters that can be used individually or in various combinations to improve the results of your photography by preventing overexposure, as well as a circular polarizer to prevent distracting reflections or glare.

The filter holder is designed to allow for the convenient use of up to three 100mm wide, 2mm thick filters along with the kit's M10 NanoPro MC Circular Polarizer Filter. A filter case is also included for the storage and transport of the kit.









Delhi College of Photography, India

